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THE CAMPUS

Student newspaper of Middlebury

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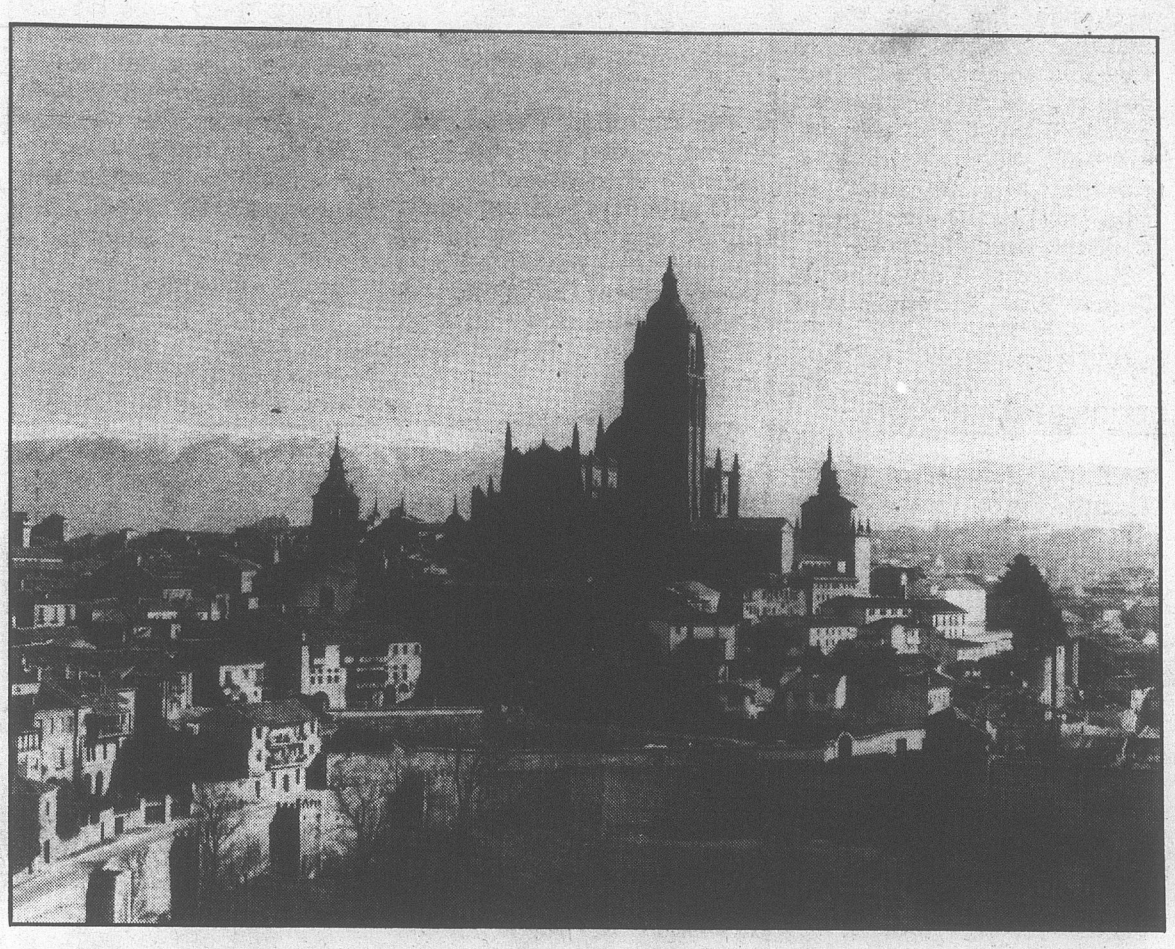

The Cathedral of Segovia is one of Spain's attractions for foreign students. (Photo by Lisa Olsson)

Middlebury College has the highest percentage of students studying abroad

By Eric Smith

With the end of the school year near at hand, many sophomores are looking forward to next year when they will have the opportunity of studying Junior Year Abroad. Most applicants have been notified of their acceptance or denial into their desired programs, but final figures are not yet in. A number of decisions have also been deferred, contingent upon second semester grades and-or work in the Summer Language Schools.

Forty-four percent of this year's sophomores applied for some form of study abroad. An estimated 35 percent of these will be accepted. This number has held relatively constant the last two years, giving Middlebury the claim of having the highest percentage of foreign study students in the country.

Applications for study abroad programs are placed into two different categories: the Language Schools Abroad and the Programs Abroad. On the average, 60 percent of study abroad applicants attend Middlebury's Language Schools Abroad, which include Paris (French), Florence (Italian), Mainz (German), Madrid (Spanish), and Moscow (Russian). Each of these schools is under the supervision of a Middlebury resident director appointed by the College to oversee all aspects of the program.

The Programs Abroad Committee (PAC) is in charge of all non-Middlebury foreign study programs, which are represented most numerously by applicants to Great Britain and Taiwan. Students are eligible to participate in scores of other independent programs around the world. At present, Middlebury students are in 25 different countries on six different continents.

PAC applicants are required to maintain at least a B- overall average and an average of B or better in their major in order to be considered for acceptance into the program. Students who present such records and can demonstrate the quality and appropriateness of the program or university in which they wish to study will generally be accepted.

However, problems are now arising concerning PAC applications for single-term study in Great Britain. According to Karl Lindholm, Foreign Study Advisor, of the 60 applicants to full year

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Holocaust Remembrance Week sponsored by Hillel organization

By Angela Weisl

There has been much discussion about the fortieth anniversary of the liberation from fascism in World War II, and to commemorate this, and Yom HaShoah, the annual Holocaust Rememberance Day, Hillel sponsored a series of events last week.

The week opened with *To Bear Witness*, a video produced by the United States Holocaust Memorial Commission, which was shown here for the first time during Middlebury's Holocaust week in 1983. The video, which will be shown annually, was particularly relevant this year, since it is primarily concerned with the liberation of the Concentration Camps. Much of the video showed the International Liberators Conference and included liberators and survivors discussing their experiences. Footage from the camps was shown between speeches. *To Bear Witness* is not afraid to show extremely graphic images, but does not show gore for gore's sake. The video is frightening, but also moving, and educates one about both the liberation and the situation before it.

The second event was another film, *Image Before My Eyes*, which related to this year's theme — Art and the Holocaust. The film depicted Jewish life in the ghettos, shtetels, and cities in Poland and Lithuania before the war began. Knowledge of pre-war documentation — art, photography, diaries, and home movies. While films about the Holocaust tend to show the same footage over and over, *Image Before My Eyes* was completely different from anything I had ever seen. Through the documentation mentioned above and interviews with people who had lived in Poland at the time, all aspects of life were shown — from the workplace to the schools to the synagogues to the political atmosphere. Issues from Zionism to Revolution were explored, and the improvement and then worsening of conditions of life were examined. The film ended with an image of the symbol of resistance — the Warsaw Ghetto — burning.

The highlight of all Holocaust Rememberance Weeks has been the lecture, and this year was no exception. Although very poorly attended, Dr. Sibyl Milton's lecture, "The Art of the Holocaust", was extremely interesting and informative. Dr. Milton is a member of the United States Holocaust Memorial Council, which is establishing a Holocaust Memorial and Museum in the United States, and is the author of the book, *The Art of the Holocaust*.

Dr. Milton's slide lecture was concerned with professional artists and their work from 1933-1945. She chose professional artists primarily because they tended to document their work, while amateurs did not. She described the Art of the Holocaust as, "Not a genre, form, or unified style . . . It is the art of victims, not witnesses." The artist in concentration camps functioned as his or her own chronicler, displayer, and dealer, improvising materials from whatever could be stolen, begged, or bargained for from the kitchens, labs, and ghettos. Materials tended to be charcoal, rust, fruit and vegetable dyes, and the predominance of blue in Holocaust art came form the most readily available supply — diluted office ink.

The most common art form was the portrait. "As a genre," Dr. Milton explained, "it had magical meaning. It gave the subject a permanent place among the living." The rest of the art produced is divided into four categories: Evidentiary Art, which depicted deportations, roll call, forced labor and other camp conditions, Caricatures, which, "Distanced the artist from his-her plight with vitriolic humor," Abstract Art, and Collective Art — murals painted by groups of artists on kitchen walls, baracks, bunkers and factories. These murals were usually satiric, and resembled the caricatures.

Dr. Milton showed slides of linoleum prints made from an old tire, and wooden figures, carved by a prisoner in solitary confinement, who cut four inches off each leg of the chair in his cell to carve. She

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Anderson explores S. Africa in disguise

By Susan Erb

While petitions for divestment circulate throughout the college campus and African history classes examine the politics of Apartheid, one Middlebury student decided to explore the system firsthand. Peter Anderson, a junior who is studying abroad at the London University, trekked to South Africa for the recent Easter break. Using makeup and a wig to conceal his light complexion and blond hair, Anderson travelled across the country as a black American. He journeyed on racially separate trains and lived in "Blacks Only" hotels, Anderson had a vacation that few of us can imagine.

He admits that he received unusual priviledges normally denied to blacks because of his American citizenship. On two different occasions he was allowed entrance to "Whites Only" hotels and once to a country club in Johannesburg. However, these incidents were exceptions. The rule was that Anderson was treated and accepted as a black member of the black community. Conversely, whites treated him with hostility.

At the end of his trip, still dressed as a black, Anderson was seized by South African police when he failed to present his baggage claim check

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Peter Anderson

INSIDE

Campus photographers capture the spirit of Spring. **Page 11**

Dwight Garner praises last weekend's *Much Ado About Nothing*. **Page 13**

NEWS

French films premiere at Midd

By Theresa O'Loughlin

On the evenings of Tuesday through Thursday, April 23rd to the 25th, the French Department sponsored a mini-film festival of three modern French films never released before in the United States. French Film Week is a program of films shown in the Spring and Fall usually at ten different American universities and colleges. Established in 1967, the program is run by the Cultural Services of the French Embassy in New York.

Here at Middlebury, only three of the seven films were shown as a sort of experiment. Admits French Professor Philippe France, "The schools (in the program) normally have a much larger population . . . (so) it was kind of a gamble." However, he noted the audience turnout was "very good," with Dana nearly full. It was during the summer school that Professor France became acquainted with the program.

The three films received mixed reviews from students, although the idea of the film festival was received enthusiastically. All three films were in French with English subtitles and approximately 90 minutes long. The first, *Laisse Beton* (Let it Ride), is the story of two young boys who try to escape from the harsh life of a Paris slum to the "ideal' world of San Francisco. Their plan fails, but one of the heroes is reunited with his father, who has been in prison.

The second film *L'Intrus*(The Intruder), received the most positive response from the audience despite its surprise ending. "L'Intrus" is a young man caught in the middle of a robbery who hides out in the apartment of a middle aged woman, Ann. Ann is completely detached from life and her obscured vision of reality blurs her reality to the viewer. The intruder is intrigued and fights to draw an emotional response from her. But his violation of her world drives her to a desperate act.

L'Intrus' director, Irene Jouannet attended the viewing of her first film. Afterwards, there was a gathering in the Grand Salon of the Chateau, where viewers had the opportunity to question Jouannet. Most of the questions concerned the character of Ann. According to Jouannet, for Ann, "reality and fantasy are confused . . . Pleasure would destroy her system . . . She is too profoundly disturbed."

"The French film has its own approach...with different modes of production and subjects."

The final film *Liberte, La Nuit* (Freedom, the Night) tells of a man's attempt to reestablish his life with a young Algerian woman after the murder of his wife following the Algerian War. Love blossoms but the illusion of peace is later shattered when violence erupts. the film is entirely in black and white and the contrast is focused upon throughout the film.

Professor France expressed hope that the response to the films will lead to the mini-festival becoming an annual event. Since the program is mainly to promote a cultural exchange, the basic fee is minimal. France added as well that some of these films, despite good reviews, had not met with much success commercially. Some are not even commercially targeted, so this makes them "more available and affordable."

He added that a number of French films, inculding *Diva* and *The Return of Martin Guerre*, did not receive any commercial success until released in the U.S. But France pointed out the need for Americans to be exposed to other cultures, saying, "(Americans) are leaders in the film industry, and that has its advantages and disadvantages . . . America is so used to its own production, it tends to forget that other forms exist."

But besides exposing students to something different, France asserted the good of "raising questions." "The French film has its own approach to similar problems . . . (with) different modes of production . . . and subjects," he concluded.

COLLEGE SHORTS

LYNNE BEERS

U Mass

The Campus Center has halted its sale of Coors beer because of pressure by AFL-CIO members and the Board of Governors. The major reasons were that "the Coors family and the Coors corporation had taken the lead in anti-worker, anti-union issues."

Wesleyan

Fall out shelters, installed during the 1960's, remain well stocked with survival materials at Wesleyan. Tunnels exist under at least four dorms and underneath the squash courts. In 1964, Middletown residents convinced Wesleyan to join the national defense program, due to fears about Soviet and Chinese agression. Evidently the rooms are poorly constructed and would be of little use in a state of emergancy. *The Argus* noted that the administration at Wesleyan simply ignores the existence of the shelters.

Boston University

Contorting their bodies under a constant drizzle of rain, B.U. students attempted to break the record for the world's largest Twister game. After two and a half hours, only one player continued to bend and twist over all those dots. Milton Bradley has provided the Twister equipment for about 270 campuses.

Bowdoin

The fraternity system at Bowdoin has been coeducational since 1979, but one fraternity and one sorority still remain single-sex. Their status is unrecognized by the administration and they are denied food service assistance, college maintenance, and inclusion in the college literature

Wesleyan

In the largest protest since the Vietnam War, 450 Wesleyan students rallied for divestment. Protestors lined the pathway through which the trustees walk after lunch. At the end of the path, 19 black students layed on the ground to symbolize massacred South Africans. One slogan on the banners read, "WE DON'T WANT BLOOD MONEY."

Dana grant provides for new faculty

By Jacob Brown

Next year a series of new academic programs will be offered, some of which will consist of completely new courses. The changes include a Soviet studies major, a Jewish studies concentration, a two-semester Latin American history sequence, and possibly a Japanese language program.

The College will hire two new Dana Faculty Fellows to teach some of the courses created by the new curriculum. Two years ago the College was awarded the Charles A. Dana Grant. "It was start-up money for new interdisciplinary appointments," said Nicholas Clifford, academic vice president. David Napier who holds an art-anthropology position, was one faculty member hired with this grant last year.

The Jewish studies program will utilize the Dana Grant to hire Robert Shine from the Jewish Theological Seminary in New York. In the classics department, Shine will teach a new, two-semester sequence of biblical Hebrew Language. He will also teach two religion courses in the fall, namely, Studies of the Hebrew Bible, and Jewish Tradition.

In the spring, Shine will offer Jewish Thought and Modern Culture. Eve Adler, associate professor of classics, said, "We are extremely pleased; we have been trying for years to develop something like this."

Another interdisciplinary position, also provided by the Dana Grant, will be filled by Steven Homick. Homick will teach a fall-spring series for the History department on Colonial Latin America and Post-Colonial Latin America. Both courses will be taught in English.

In addition, Homick will replace Rene Prieto, assistant professor of Spanish, and teach the existing courses "Captains and Caudillos" and "Latin American Culture and Civilization."

Assistant Professor of History David Macey will direct the new interdisciplinary Russian and Soviet Studies major. Selected courses from Political Science, history, Geography, and Russian language will be required of the major. Said Macey, "The number of (required) courses will make a concentration unnecessary." There will be no new faculty appointments for the Soviet program.

A Japanese language course may be offered next year; however, the prospective professor has not yet accepted the College's offer. Presently, Japanese is only taught during the summer, but a Japanese program for the academic year has been discussed "for quite a while," said Clifford.

See Spot. See Spot run. See Spot catch. See Spot drool and wag for joy. Spot is happy to play Frisbee.

Whether or not you have a dog, you can enjoy a Frisbee from the College Store. We've got all sizes at good prices.

Anderson in Africa

continued from page 1

after a train trip to Port Elizabeth. Anderson found himself unsuccessful attempting to explain his recent activities to the officer. Anderson was then transferred to security officers, who, after a lengthy but relatively painless interrogation, took his camera film make-up and wig. Anderson was permitted to keep his ninety page diary in which he had recorded his twelve days of travel in South Africa.

Anderson left South Africa physically unharmed, but mentally changed. He agrees that his adventure was a bit heavy on youthful idealism. As he told the Associated Press, "I might have been naive, but I'm glad I did it."

On more than one occassion Anderson found himself in frightening situations, yet he continued his experiment, risking danger for a valuable educational experience.

Student Forum urges divestment; considers Food Service proposals

By Shelagh Connor

At the final Student Forum meeting of the year held on April 28, a resolution urging the trustees to divest all Middlebury investments in South Africa was passed after a short discussion. The Forum's three page proposal to improve the Food Service was next on the agenda.

The proposal addresses several possible problems with the organization of the Middlebury Food Service. The first suggestion in the proposal is a request for a "professional food services consultant ... to analyze the dining system and make suggestions to rectify the current situation."

Gary Starr, director of Food Services, attended the meeting in order to address the proposal. In response to a suggestion to reorganize Proctor to reduce long lines and "produce better service," Starr explained that making one long serving line would be expensive. He said that the present system works until large groups of people all arrive at the dining hall at the same time, at which point, "the system breaks down." He mentioned that many students come into Upper Proctor through the back door and break into the food lines, which is a main reason for the slower service.

According to the Student Forum proposal, "dining halls suffer from a lack of the following desirable equipment: toasters (in Lower Proctor and the SDUs), toasters capable of melting cheese and butter, soft ice cream machines and-or ice cream freezers, microwave ovens for warming food, heat lamps over entree dishes and vegetables, and adequate serving utensils at salad and condiment bars."

One of the greatest problems with the existing system, according to both Starr and students present at the meeting, is that of student workers' job attitude. The consensus at the meeting was that student workers should be better organized and more enthusiastic about serving, replenishing food and utensils, and presenting the food itself. The proposal addresses the problem of "slow servers, slow entree replacement, ... poor organization of entrees, ... and unequal allotment of tasks between entree servers."

In response to complaints about the salad bar, Starr was in agreement that changes should be made, and some already have been made.

"We've changed the lettuce since then," he said of several complaints about the poor quality of lettuce expressed earlier in the year. "I feel some of the same frustration that's being expressed here," Starr continued.

Questions were raised about the Food Service staff and their qualifications. Starr explained that one chef is a graduate of culinary school. Some of his staff were Navy cooks, and the rest have high school educations. Starr himself has a degree in hotel management.

Starr also gave some of his own input concerning problems in the system. He said that he was surprised that there were not more complaints in the fall, for although he feels that his staff did very well, the employees were called upon to work at many outside meals and functions as well as perform their normal duties and "it drained their energy."

The possibility of a larger staff was suggested, but, according to Starr, the problems of funding and seniority would have to be faced.

The discussion raised provocative ideas and Starr's attendance suggests that the proposal is being taken seriously and may improve the overall situation.

Resolution to Divest Middlebury College's South African-related Investments[1]

Whereas the government of South Africa has in the past, and continues to this day, to employ repressive policies denying the black majority social, economic and political freedom.

Whereas the 350[2] American companies operating in South Africa at this time economically support, and by their presence indirectly legitimize, the opressive system of Apartheid.

Whereas Middlebury College subscribes to the ideals of honesty and non-discrimination on the basis of race or sex.

Whereas Middlebury College stands to lose little by divesting its "insubstantial"[3] holdings in companies operating in South Africa, and by joining other institutions in this move contributes to a large scale withdrawal of capital.

Whereas Middlebury College supports investment in companies operating in South Africa that subscribe to the Sullivan Principles,[4] even though the author of the said principles has stated that the companies' implementation of the principles has been ineffective.[5]

Whereas those companies which subscribe to the Sullivan principles may desire to improve the lot of the 1%[6] of the black population which they employ, the practical effects of their actions have been negligible.

Whereas the operations of companies in South Africa have not led to significant reforms; they do provide life blood to a great number of service organizations and consumers, who do not support the goals of the Sullivan Principles and in some cases actually work to maintain the inequality, which the Principles seek to redress.

Be it therefore resolved, by the Students Forum of Middlebury College, that we urge the Trustees of the College to divest all holdings in companies operating in South Africa.

[1] In 1981 out of a total securities portfolio of $51,475,344, Middlebury had $10,380,366 invested in companies with operations in South Africa (Bruce Maxwell '84, Senior Thesis on Apartheid).
[2] In 1982 half the Sullivan signatories either did not report of received a failing grade. (NYT Sunday, Nov. 6, 1983). Only one third of the U.S. companies operating in South Africa have agreed to abide by the principles. America in 1983 held 2.5 Billion dollars invested in South Africa, representing one fifth of total foreign investment in South Africa. (NYT, Sun.,Nov. 6,1983).
[3] See President Robison's Letter to the College Community on the subject of Investment in Companies Doing Business in South Africa (Middlebury Campus, Feb. 2, 1985).
[4] In signing the Sullivan Principles employers agree to provide for a non-segregated work-place, equal & improved housing and training and vow to eliminate racial discrimination in the work-place. The (Sullivan) Statement of Principles, (Third Amplification).
[5] Sullivan made this statement in an interview for the New Yorker.
[6] 123,000 black workers work for American companies in South Africa (NYT, Sunday, Nov.6, 1983)

Journalist portrays torture of Afghans

By Shelagh Connor and Rena Bartlett

Amnesty International welcomed Jan Goodwin on Thursday, April 25, when she spoke to a group of 30 students in Munroe lounge on torture in Afghanistan. Goodwin, now executive editor of the *Ladies Home Journal*, has been a correspondent in Israel and Greece and has visited 43 countries and covered four wars.

The award-winning journalist spent three weeks in Afghanistan last year, having walked into the country dressed as a guerilla, and has since been writing articles and giving presentations in an effort to increase American interest in the Afghan situation.

"The Soviets are crushing the Afghan resistance with a barbarity that shocked me," said Goodwin of her impressions of the human torture, especially that of children, in Afghanistan.

According to Goodwin, 50,000 Afghan children, typically between the ages of 10 and 15, have been sent to the Soviet Union since September of 1984 as part of the political indoctrination.

Children have become one of the largest targets of Soviet torture due to the fact that they are easily attracted to such devices as "butterfly mines" that resemble colorful toys and are designed "to maime, not to kill," said Goodwin. These mines were internationally outlawed in 1971, but are apparently still being used by the Soviets. Goodwin brought one of the exploded "toys" to demonstrate the veracity of her statements.

The editor described other torture tactics that she witnessed or heard about first hand such as children being forced to watch the murders of their family members. Apart from human torture, Goodwin spoke of the weaponry used by the Soviets in fighting the Afghans, whose arms, she said, are extremely outdated.

"The Soviets seem to be testing tomorrow's weapons today," said Goodwin, citing chemical warfare as an example. She equated the Afghan countryside to "a moonscape" as a result of Soviet saturation bombing.

Goodwin explained that since the 1979 Christmas Day Soviet invasion of Afghanistan, the previous Afghan population of approximately 15 million has been reduced to one half of that amount, based on deaths, disappearances and prisoners of war.

During the questioning period that followed her talk, Goodwin was sked what the Afghan people want of the United States. She responded that the Freedom fighters, 80 percent of whom die in this war, did not express a desire for American soldiers to come and fight their war for them. Instead, said Goodwin, Afghanistan needs financial help.

The journalist expressed her anger at the fact that the situation in Afghanistan has not received more press in the United States. When asked why this is the case, she responded that she has been told by people in journalism and television-news that the war in Afghanistan "is not a fashionable war."

When asked to explain that statement, Goodwin said that those writing on this subject have a very difficult time getting their stories published. This perpetuates a lack of knowledge and concern about the issue. She sees college campuses as a powerful lobbying force, and she would like to see campus movements.

"I'm hoping for political

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Acid rain of Midwest threatens environment of the Northeast

By Jacob Brown

An acid rain panel discussion, co-sponsored by EQ and the local Audobon chapter, was given on Wednesday, April 24 in Upper Proctor Lounge. The talk focused on the scientific explanation for acid rain and its damage to the environment. In addition, the politics and economics of acid rain cleanup were discussed.

First, an informational film was shown that explained the basics of acid rain and its effect on the environment. The burning of fossil fuels to create almost all power issues quantities of particulate matter, sulfur dioxide, and nitrogen oxide. These gases and particles react with the water in the atmosphere and create sulfuric acid which falls in precipitation and alters life on earth.

The acid discolors and disintegrates statues and stone buildings; it leaches nutrients from soils, defoliates trees, and disrupts the pH balance in ponds and lakes. The food chain is also broken and freshwater life disappears.

Tim Brennan, a terrestrial biologist doing research at UVM, showed slides of a recent study of Camel's Hump, a peak lying about 30 miles northeast of Middlebury. As slides of the mountain (one from 1963 and one from 1983) clearly showed, "the Red Spruce is fading out of the picture" in New England, said Brennan.

Brennan stressed the seriousness of the mountain faces because of the highly polluted cloud water with which they are frequently in contact. In the mountains, "because of the cloud water addition, the total deposit (of acidity) is greater there ... To talk only of acid precipitation is simplifying the matter."

Acid rain "is the most serious environmental issue at this time."

Rich Poirot, an Air Quality Planner from Montpelier, talked of the relationship between atmospheric pollution and visibility. With slides, he too made his point graphically. What appeared to be fog was actually pollutants in the air. "Eighty-five percent of all change in visibility can be explained by sulfate particles (in the Green Mountain area)," said Poirot.

Brendan Whittaker, former Secretary of the Environment in Vermont, spoke on the politics of the issue. He called acid rain "the most serious environmental issue ... at this time." According to Whittaker, the principal problem is the weather pattern over the United States. The pollution is created in one region where it does relatively little harm, and it blows to another region where it severely damages the environment.

Said Whittaker, "The people west of New York (State) must see this and realize the problem." Whittaker views the acid rain issue as nonpartisan. While he is disappointed with the Reagan Administration 's stance, he said, "The Democrats haven't scrambled either." He recommends a small hike in Mid-Western electricity rates in order to finance part of a cleanup effort.

Wayne McEwing, the Public Affairs Officer of the Canadian Consulate in Boston, expressed the Canadian veiew of the acid rain problem. It is an important one because, said McEwing, "so much of our ecomomy is based on forests and fishing-tourism ... We look at our vulnerability." The Canadian government believes that Canadian contributing industries should bear the major burden of the cost of acid rain elimination.

McEwing said that the government plans to spend $1.5 billion within the next decade to try to reduce the pollutants inb the air. According to McEwing, Canada is very concerned about acid rain's effect on the environment, and to reduce it is " putting its money where its mouth is."

Study abroad

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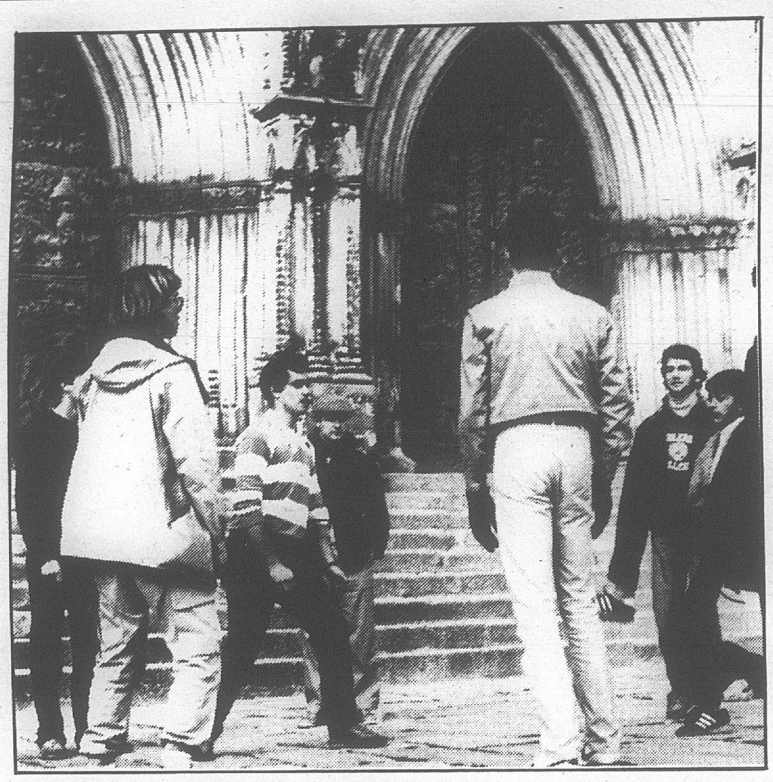
British programs this year, approximately 90 percent have been accepted, as compared to only 25 percent acceptance for single-term candidates.

The PAC's low acceptance rete for partial-year applicants stems from the fact that British universities are geared strongly towards a full year program. Since their system runs on a trimester calendar, one semester runs for only three months. This limited stay abroad reduces the academic, cultural, and social oportunities that most programs afford. In fact, the programs that do run for just one semester must be designed specifically for American students, segregating them from interaction with native students.

Paul Cubeta, College professor of Humanities and chairman of the PAC, feels that this "tailoring (of) courses to fit American college calendars" offers students a "truncated experience." For this reason, the PAC now asks on its application to Great Britain whether there is a compelling reason why a student cannot spend an entire year abroad. Exceptions can be made for interested students majoring in such departments as economics or American Literature and Civilization that have a number of course requirements that must be met on campus, but requirements in these cases are much more stringent.



Americans and Spaniards "hackey" on the steps of a Cathedral of Guadeloupe, Spain. (Photo by Lisa Emily Olsson)

Lindholm feels that the high number of students interested in British programs can be attributed to the fact that no language preparation is required, and financial costs are considerably lower than in the U.S. Also, British are keen on American students to bring in extra revenue at both the university and state levels.

The College's philosophy concerning Study Abroad seems to be becoming more serious, as more appications are being received. A full year committment is being presented as the most culturally rewarding experience for students.

Holocaust Remembrance

continued from page 1

also showed still lives — art devoid of people — and a painting of a group of emaciated skeletons on a death march, reminiscent of *Medieval Dances of Death.* Many drawings allegorized the artists plight into religious metaphors. A particularily striking painting shows prisoners sleeping in a many-tiered bunk bed, reminiscent of baker's ovens, with an angel comforting the top prisoner. The painting is entitled, "Ascending Jacob's Ladder."

A surprise came when Dr. Milton showed a painting of two dancing peasants, done by the well known abstract-surrealist, M.C. Escher. She quoted Escher as saying,"I returned to doing compulsary school sketches because the discipline of painting dancing peasants while the world around me collapsed kept me sane."

Dr. Milton showed that art is a reconstruction of a rich history, and a meaningful symbol of survival. "Art," she said, "cannot change history or prevent genocide, but it can show people's determination to stay alive."

Holocaust week closed with a Memorial Service and a film. The service followed a standard Friday night service, but in place of a sermon, there were readings from Elie Wiesel, Anne Frank, survivors, and writings from the camps.

The movie, *Fiddler on the Roof*, followed in the tradition of Holocaust week closing films, being "More pleasure then pain, but not without a message and expression of Jewish life and culture." In this case, the expulsion of the Jews from the Ukraine showed the beginning of overt anti-semitic activity which led up to the atrocities of the Holocaust. However, the sadness was balanced out with lively, memorable songs, some remarkably funny moments, and the conflict between tradition and a changing world.

The purpose of Holocaust week has always been to remember, commemorate, and inform, and this year's Holocaust Rememberance week succeeded in doing all three.

Judicial council selects new members

By Sharon Fray

Applicants for next year's Student Judicial Council were interviewed by a selection committee of students and faculty this week. After spring break, the Community Council asked students interested in being considered for the Judicial Council to submit resumes to the Dean's office.

Sophomore selection committee member Scott Langerman said that there were 26 applicants in all, of which eight will be chosen as members. Dean of Students Erica Wonnacott said the selection committee will decide on the new members by the end of the term.

According to the Student Handbook, the Student Judicial Council consists of eight students, chosen annually, and one faculty member who is not allowed to vote in Council decisions. A member of the College community charged with an infraction other than plagiarism may choose to have the Judicial Council hear his case instead of the Deans. The Council is to include at least two members of each of the three upper classes.

Wonnacott said that the selection committee will strive for an even representation of males and females on the Council, although there is no prescribed number of seats for men and women. Members can serve for a maximum of two years, but they must reapply for their second year.

Senior Stephanie Markus, who chaired the Judicial Council this year, said that a good applicant would be someone who can relate to all types of people. "It shouldn't necessarily be someone who has one overwhelming talent," she said. She thinks "it's more important that it be someone who has spread himself widely on campus socially — someone who is comfortable with the faculty as well as the students."

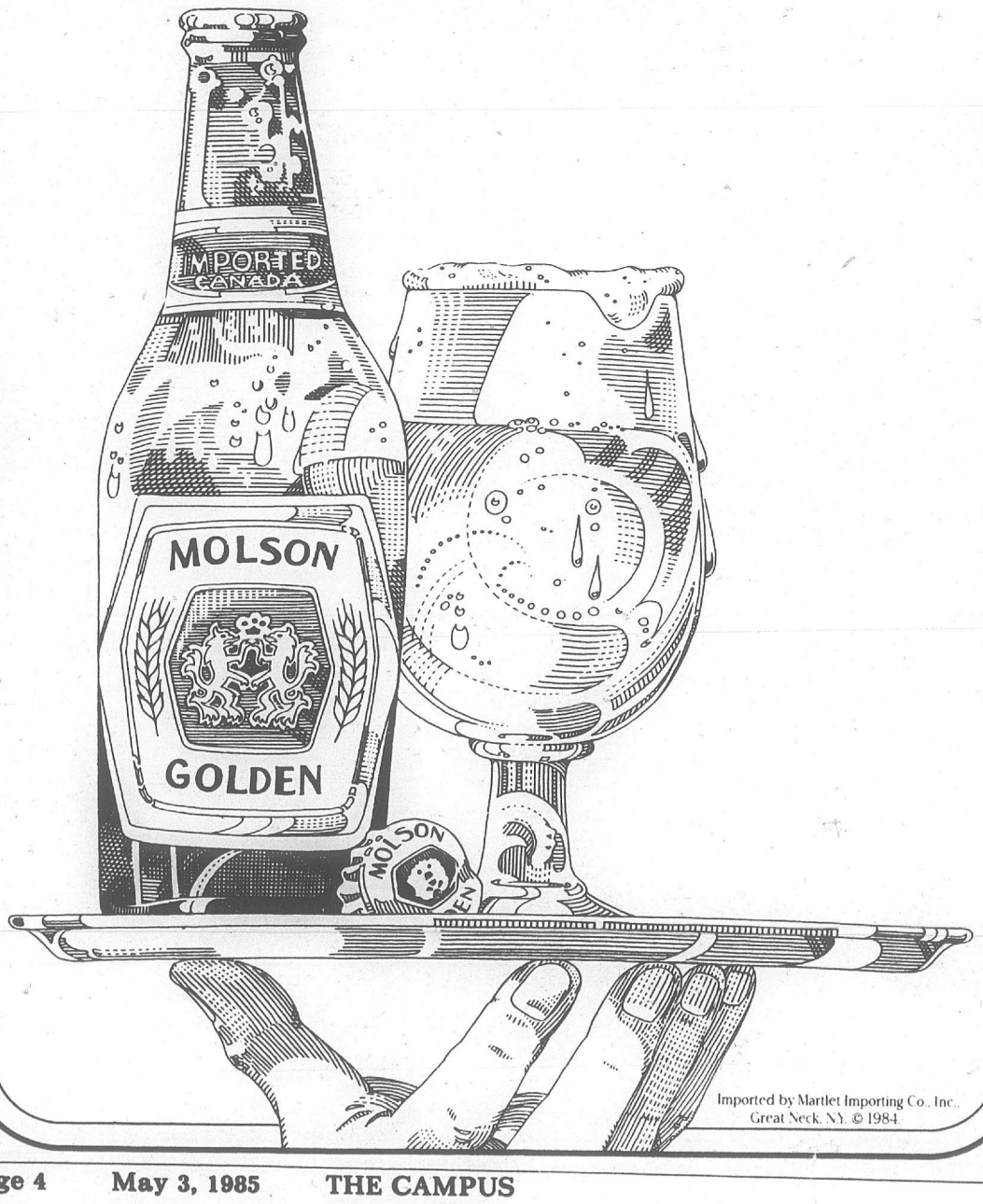
In addition, Markus believes members of the Council should "have respect for the Deans as the heads of the College." Other qualities she would look for in a prospective member are sensitivity toward people and the ability to identify with students who have committed infractions.

Markus is very positive about the Judicial Council and her experience serving as chairman. She feels this year's Council was a particularly "fair" one that was good at finding a "middle of the road" between the faculty and students.

This year, the Council heard seven of the eleven non-plagiarism cases. It reached a verdict of guilty in four of those cases and one verdict of partial guilt. The hearings involved infractions ranging from an alleged Honor Code violation and reckless driving to attempted cookie theft. Penalties ranged from a short term of work without pay to suspension.

Markus said that there was more discussion and emotion on the Council this year than there was last year, and she feels this was an improvement. She believes it was the people chosen to serve on the Council that made the difference.

Molson
Makes It Golden



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Security notes heavy ticketing

By Heather McConnell

Campus Security issued at least 4000 tickets last year, sometimes tagging as many as twenty-five cars in one day. Of those issued, Fred Spencer, Chief of Security, estimates that 800 to 1000 were voided, after students gave sufficient reasons for parking their cars illegally. "Kids don't use their heads," he added, commenting that the rules are printed in the student handbook for all to see.

Spencer feels that most complaints arise because students feel that security is not consistent enough. "We need more help if students want consistency," he said; ticketing "depends on how busy we are." Only one man is on patrol at a time, and "one man can't do it all." Besides ticketing, patrollers also transport students to the hospital, unlock and lock student doors (4,627 last year), and pick up money from Zeppelin, the Crest Room and other places on Campus to take to the banks.

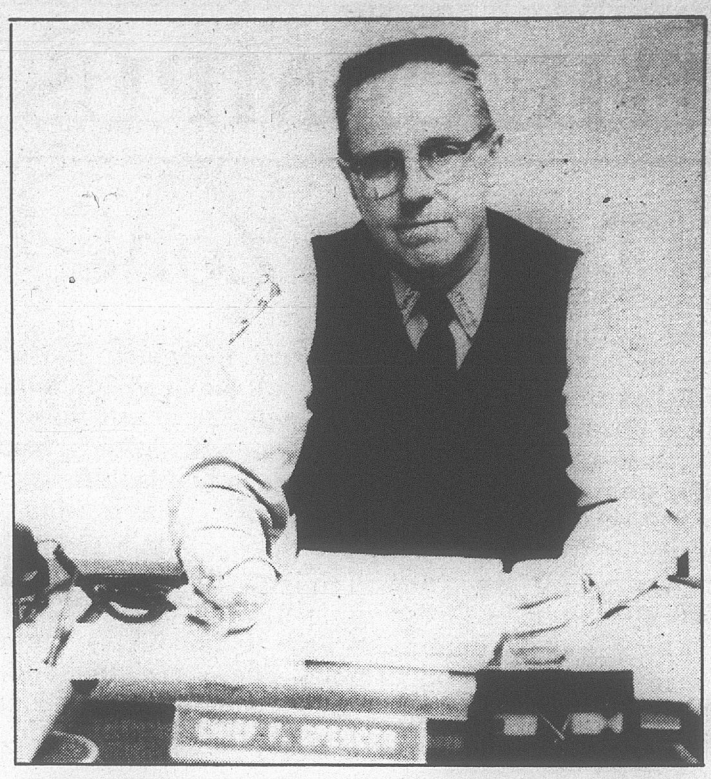
Tickets can become expensive. One student has a $522 bill, while several others owe amounts of $300 and up. If a student does not have the money an extension is possible. But if the bill is unpaid a student may not be allowed to register for next year's courses. Students who graduate without paying will not be able to get transcripts. Some graduates from seven years ago still haven't paid.

Spencer stresses the fact that Student Forum sets the fees; "students are the ones who wrote the rules and regulations." Any changes have to go through Forum. The fee at present seems to work and acts as an effective deterrent to students parking outside of dorms, speeding, and running stop signs. The fee was $1 for the first time at one point, with $2 and $3 for the second and third offenses. Some students would like to see it go back to this, but then students would probably ignore parking regulations altogether.

After the first ticket, students must pay within 48 hours or they are billed an additional $5. Last year Campus Security brought in $15,671 in revenue in tickets and car registration fees ($25). 1433 cars were registered last year. Of these most were owned by male seniors, followed by the sophomores and then the juniors. Senior girls were next with 106. This money is supposed to go to improving the parking lots but probably goes into the College's General Fund which will provide money for parking lots.

After three tickets have gone unpaid, the student's car will be impounded. There is a $25 fee for an impounded car. Sixteen cars were impounded last year. This does not happen often because, Spencer feels, "we don't have the personnel."

Spencer also mentioned that he would appreciate the return of a patrol car's license plates which were stolen over the weekend.



Spencer is tough on ticketing. (file photo)

Council approves changes in tenure policy

By Georgette Csobaji

Revisions of the College's tenure policy as stated in the Handbook have been made by the Faculty Council, and a new amendment is waiting to be voted on by the faculty.

The new amendment would permit a teacher to request a written report from the Committee on Reappointment on the evaluation of his or her scholarship or artistic production and teaching and would also allow the teacher to meet with the Committee to discuss its report. The new amendment would hopefully result in a more open exchange between the faculty and the potential tenure recipient and make the review procedure a "more constructive rather than inquisitorial" process, explained Victor Nuovo, chairman of the Faculty Council.

According to Nuovo, the changes made by the council were "not motivated because people who should have gotten tenure didn't, nor because not enough people have tenure," but rather because the Faculty Council feels that the process of hiring professors and offering tenure ought to be constructive and give an individual "every opportunity to develope professionally as a teacher and a scholar."

Other revisions include changes in the wording of the vague clauses and bringing the document into line with current practice. For example, the clause with regard to the criteria for receiving tenure, which requires the potential for continued contribution to the College, has been expanded to explain how an individual can fulfill this requirement, including administrative service, contributions to the community and special work in his or her department.

The new document also states that though the normal request for tenure is after eight years, early requests may be made after four years.

continued on page 20

Cooper tells of travels in Central Brooks Range

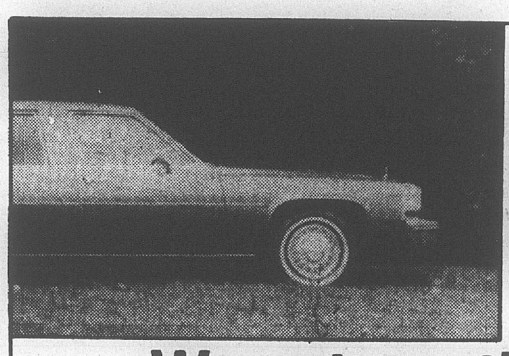
By Chris Reed

Dr. David Cooper, field ecologist and author, described his three trips through the Central Brooks Mountain Range in Alaska in a lecture last Friday entitled, "Exploring the Central Brooks Range."

Cooper used slides to illustrate the climate and ecology of the region and then as a pictorial guide to the passages he made in three consecutive summers beginning in 1982. Each trip involved almost a hundred miles of backpacking and 150 miles of rafting down rivers on handmade log boats. Planes flew in food periodically to the group, though Cooper and his one or two companions carried tents and other supplies with them. The trips were about four weeks long.

This past summer Cooper decided to make the trip alone and complete a solo trek in five weeks. He chronicled the events of this trip in the book *Brooks Range Passage*.

Cooper has also worked in the Rocky Mountain Front Range, the deserts of the American Southwest, and Florida's Everglades. He wrote his doctoral thesis on ecological aspects of the Central Brooks Range.



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THE CAMPUS

Twilight Zone

When Philosophy Instructor Kenneth Taylor finishes the academic year he will leave Middlebury for a position at Wesleyan College. Nicholas Clifford, provost and vice president of academic affairs, said that next year the College will have no black faculty members.

Two years ago the Twilight Committee was established to address minority concerns at Middlebury and to determine how to effectively lower racial segregation on campus. The committee, comprised of students and faculty members, found that minority students want to work with minority faculty and staff.

The Twilight Report recommended that the College increase its efforts to hire minority faculty, particularly through short-term hiring periods as visiting professors, leave replacements, and visiting lecturers.

Last year the College brought five highly qualified black visiting professors to Middlebury for Winter term under the CIGNA grants program. The College currently expects to hire and provide the funding for three black professors for next year's Winter term.

These achievements are significant, but we believe that the College can do more to hire minority faculty. The College could create a chair to fund at least one visiting minority professor each year.

The major problem the Twilight Committee addressed two years ago has not changed: "The College is still too white in its aims, attitudes and behavior." The College needs to make minority hiring a priority.

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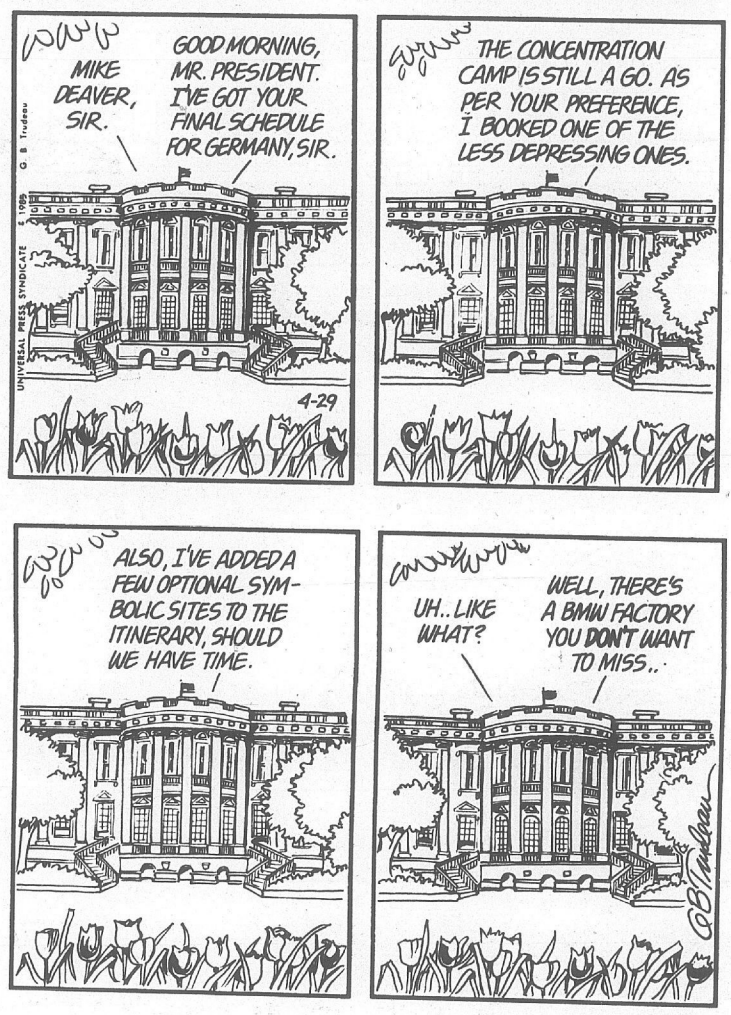
The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Tuesday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

CORNFELD
BY TOM FUNK
HENRY, IT'S A BEAUTIFUL, SUNNY MORNING AND I FEEL GREAT!
I FEEL ESPECIALLY GOOD THAT I DID MY PART AND CALLED THE PRESIDENT AND AIRED MY GRIEVANCES. I SHOOK OFF POLITICAL APATHY AND MADE MY VOICE HEARD!
IS THIS REALLY COMING FROM A MAN WHO FAILED TO VOTE IN NOVEMBER, BUT NEVERTHELESS CAST A BALLOT FOR COLLEGE 'WINTER CARNIVAL KING AND QUEEN'?
HENRY, LOCAL POLITICS ARE CRUCIAL TOO!

LETTER

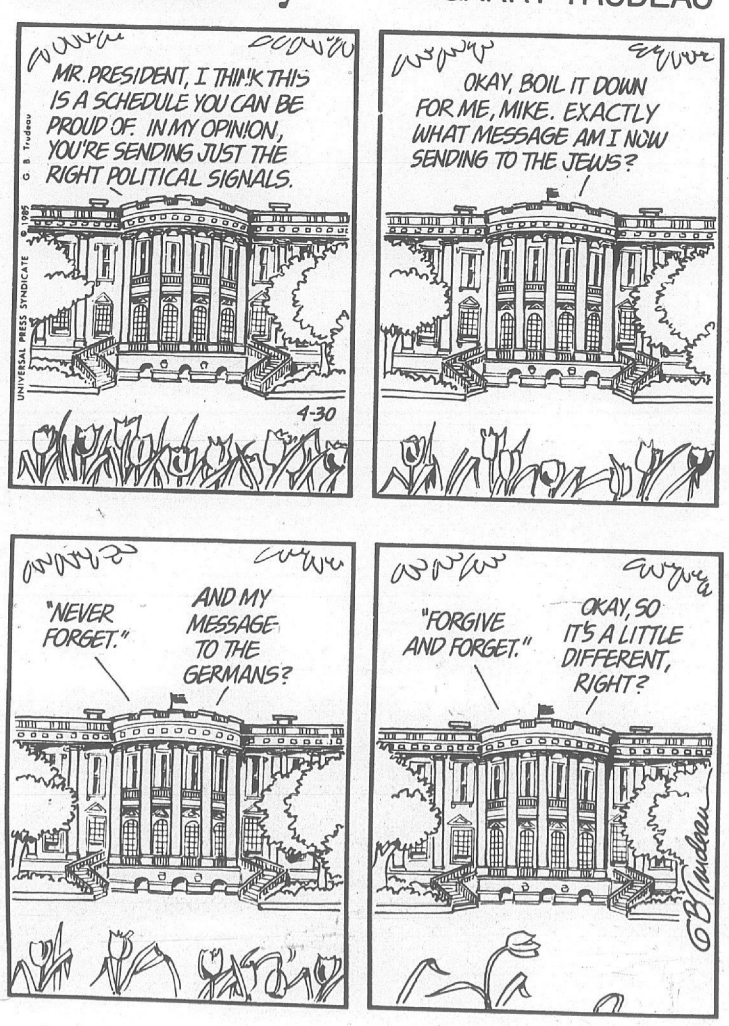
Doonesbury

BY GARRY TRUDEAU


MIKE DEAVER, SIR.
GOOD MORNING, MR. PRESIDENT. I'VE GOT YOUR FINAL SCHEDULE FOR GERMANY, SIR.
THE CONCENTRATION CAMP IS STILL A GO. AS PER YOUR PREFERENCE, I BOOKED ONE OF THE LESS DEPRESSING ONES.
ALSO, I'VE ADDED A FEW OPTIONAL SYMBOLIC SITES TO THE ITINERARY, SHOULD WE HAVE TIME.
UH.. LIKE WHAT?
WELL, THERE'S A BMW FACTORY YOU DON'T WANT TO MISS..
UNIVERSAL PRESS SYNDICATE
4-29

Doonesbury

BY GARRY TRUDEAU


MR. PRESIDENT, I THINK THIS IS A SCHEDULE YOU CAN BE PROUD OF. IN MY OPINION, YOU'RE SENDING JUST THE RIGHT POLITICAL SIGNALS.
OKAY, BOIL IT DOWN FOR ME, MIKE. EXACTLY WHAT MESSAGE AM I NOW SENDING TO THE JEWS?
"NEVER FORGET."
AND MY MESSAGE TO THE GERMANS?
"FORGIVE AND FORGET."
OKAY, SO IT'S A LITTLE DIFFERENT, RIGHT?
UNIVERSAL PRESS SYNDICATE
4-30

Thanks Mr. Greisheimer

To the Editor:

We would like to take this opportunity to thank Professor Jim Griesheimer. He has opened the world of music to many students who otherwise might not have been exposed to it. Furthermore, and perhaps more importantly, Mr. Griesheimer has shown a genuine concern for students in and out of the classroom.

One of the benefits of a school like Middlebury is the closeness between students and faculty, and Mr. Griesheimer exempifies what these relations can be at their finest. Mr. Griesheimer has given of himself as a teacher and a friend. He is the embodiment of all that is good in a liberal arts education.

We will sincerely miss Mr. Griesheimer next year and in the years to come, but we will certainly always remember all that he has done for us. Mr. Griesheimer, thank-you and best of luck in the future.

Kappa Delta Rho

ANNOUNCEMENTS

Students who need to request a final exam change for any reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students Office. **No requests will be considered after May 3.**

Registration

Registration for Fall Term courses will be held on Saturday, May 11, 1985 in McCullough Gym from 8 A.M. and 12 P.M. Registration cards will be in student mail boxes on May 6. Students should consult their advisers and choose courses during the week prior to registration.

All students will be required to turn in their Course Evaluations at registration.

All students in the class of '88 who entered in September must declare a major and choose an adivser in the major department before registration. Name of the chosen major should be printed in the box provided on the registration card. The new adviser should print name in the adviser box and sign on the line immediately below the box.

OPINIONS

Current policy is best for Nicaragua

TODD HOLLANDER

During the past two decades, the United States Congress has become increasingly crippling to American foreign policy, according itself the facetious power of authority over the President, the Secretaries of State and Defense, and, indeed, over the American people. This temerity reached a clamorous crescendo of inanity last week when Coongress refused to renew ecomomic or military aid to the Nicaraguan rebels.

The United States had essentially four policy options for dealing with the Sandinista government:

Option one: Ignore vital U.S. interests in Central America and cease to aid the struggle for freedom in Nicaragua. This is the option which Congress chose last week. There are, of course, precedents for such inaction. In 1961, President Kennedy betrayed the Cuban freedom fighters, damning them, along with the Monroe Doctrine, to the brutal subjugation of Communist tyranny. A decade ago, South Vietnam fell to the Communists when Congress betrayed our allies by refusing them continued supplies of ammunition, jet fuel, and other material, forbidding the Administration to support our ally with airpower. The dominoes fell in Cambodia and Laos, and the Vietnamization of southeast Asia continues today. In Angola, Congress refused to aid the pro-Western insurgents of Jonas Savimbi against the Cuban-backed Marxists who now rule the country. President Ford and Henry Kissinger begged in vain.

Option two: Take a Vietnam-like approach, gradually building up forces in the region, gradually introducing them into conflict, until the U.S. is forced to withdraw. The result would be the same as in option one, with the agony merely being prolonged.

Option three: Invade Nicaragua with the full brunt of our force, putting an end to the problem in the period of only a few months. Hundreds of thousands of U.S. soldiers would die in a difficult and bloody operation for which there is no sound justification at this time.

Option four: "Speak softly and carry a big stick." This is precisely what the Reagan Administration was doing, employing a combination of economic aid and military assistance to other countries in the region, aid to the contras, and international diplamacy to seek a solution to the Sandinista threat. This approach correctly calls for Nicaraguans, rather than Americans, to fight for their country's freedom.

Clearly, the latter option was the most expedient solution to the Nicaraguan conflict. Yet the termitic pundits in Congress assiduously opposed such action, asservating instead the calamitous nostrum of "non-intervention" and "self-determination". But how, we must ask ourselves, can these noble ends be achievd in a country replete with 7,000 Cuban and Soviet advisors? Clearly, they cannot, and the failure of the United States Congress to admit this simple reality, to release the trifling expenditure of $14 million to the pursuit of freedom in Nicaragua, may result in a much more costly expenditure; namely, the loss of American lives in Central America.

The United States Congress has betrayed the Nicaraguan freedom fighters, sanctioning the Sandinista government to proceed apace with the establishment of a bona fide Marxist-Leninist state only seven hundred miles from our

continued on page 8

Soviet dissidents suffer psychiatric persecution

MARYSE SHINN

When we contemplate the fate of dissidents in the Soviet Union, there arises before us the image of the network of labor camps, nast, ugly, and bleak, which is the GULAG. However, there is a second, equally brutal fate we should be aware of, one met by perhaps several thousand Soviet dissidents. The individuals in this last group are usually diagnosed as "sluggish schizophrenics", the symptoms including "originality", "tendency toward ideological formulations", "fear and suspiciousness", "religiosity", and "depression".

When one considers the nature of and persecution inherent in a dissident life, none of these seems terribly alarming; rather they are all necessary conditions for and consequences of being a dissident in the Soviet Union today. Hence excusable, unless, of course, you happen to be the Soviet State . . .

The doctors involved are, needless to say, psychiatrists, and their method of diagnosis follows the rather shaky concepts of psychiatry and specifically of schizophrenia laid down by chief Soviet psychiatrist Dr. Andrei Snezhnevsky. Another leading psychiatrist, Dr. Georgi Morozov is most responsible for implementing these theories in such a way as to diagnose dissidents as mentally ill. Morozov is head of the Serbsky Institute, which plays a dominant role in all reports on Soviet psychiatric abuse communicated to the West.

The Soviet Union has an international monopoly on this form of "rehabilitation", as it does on certain other human rights violations. What makes this type of violation profoundly disturbing is that it uses "... the entire vast storehouse of resources of modern medicine to affect its victims . . . to intrude into the most hidden recesses of the whole human personality.", in the words of Mr. Fairbanks, Deputy Assistant Secretary of State for Human Rights and Humanitarian Affairs. Moreover, the entire operation is conceived, organized, and overseen by none other than that common employer, the state itself.

According to Amnesty International, the most common used "medicines" are "powerful tranquilizers, so-called insulin shock therapy, which induces hypoglycemic coma, and the drug sulfazin", known to cause incapacitating and near-fatal fevers. Should the "patient" persist in his complaints about the infringemant on his right of free speech (guarenteed in the Soviet Constitution), thrashings ensue. Among the favorite political targets for psychiatric detainment are the organizers of free trade unions, notably one Aleksei Nikitin, interned to this day in Alma Ata. Another victim, the heroic Dr. Anatoly Koryagin was imprisoned several years ago when he refused to diagnose the sound and sane Nikitin as suffering from mental illness. He is still in-

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Is the President a lame duck?

PAUL OYER

Just three months into his second term, President Reagan's ability to take advantage of his overwhelming electoral mandate is in question. He has run into stiff opposition concerning some of his positions and is finally showing signs of weakness in his previously least vulnerable area, symbolism and imagery. As ridiculous as it may seem, in the current world of politics, Mr. Reagan's power during his second term depends on his quickly strengthening his political position.

The greatest blunder so far in Mr. Reagan's second term is his complete bungling of the current trip to the economic summit conference in Bonn. The trip to Germany had all the ingredients of another successful Reagan photo opportunity. The president could go to Germany, smile with the other leaders, and mourn the Holocaust. But instead of using his uncanny ability to capitalize on such opportunities, the president has evoked anger among Jews, Germans, the Senate, and the public in general.

Instead of leaving images of a simple memorial to war victims, the picture from Germany is of advance man Mike Deaver, when he's not busy shopping for a BMW, running around looking for a nice concentration camp and cemetary for the president to visit. The cost of the trip, in terms of lost public support, has been great and it may well have some negative effect on the president's ability to get his way.

While the German trip has shown Reagan's popularity vulnerability, he has also suffered major legislative defeats — or at least failed to gain victories. The most important of these is in the budget compromise that Reagan had to make with his fellow Republicans in Congress. The original administration budget was changed drastically by his own party. Of course, even the compromise Republican budget is liable to face radical changes before the whole Congress will approve it.

> The picture from Germany is of Mike Deaver in a new BMW

The budget compromise is far from a total loss for the administation. Reagan was able to persuade the Republicans to give in on some of his proposed cuts. But, the president is no doubt unhappy with having to accept a mere three per cent increase in the military budget. This is the greatest set-back to date for his military build-up.

The other major legislative defeat for the president was the House's rejection of $14 million in aid to the Nicaraguan rebels. The House vote represents rejection of the president's need to fight Communism without extensive consideration of what America's goals are.

With these and other threats to his popular and legislative strength, the president's ability to shape U.S. foreign and domestic policy is in danger. Just six months after a landslide victory, is the president a lame duck? Probably not. However, if Reagan is to regain political dominance, he had better act soon to reverse his losing streak.

The Republican budget, even after compromise, still accomplishes many of Reagan's policy goals. If passed, it may strengthen his political image by finally chipping away at the one problem he has always battled — the budget deficit.

Another Reagan administration plan which the president had better act on soon is tax reform. Because of its opposition from so many special interest groups, tax simplification needs the backing of a healthy president and a devoted Congress. Also, it needs to get rolling in a non-election year. In fact, tax

Already a lame duck?

continued from page 7

reform may already be impossible in the near future because Congress will not want to risk such a plan when facing re-election next year.

Of course, no matter what happens to his political strength, Reagan will always have influential power during his term. Perhaps the most important decisions Reagan will make this term will be Supreme Court appointments, a power not affected by his popularity. Also, the president will always control negotiations and relations with the Russians.

He can't please everybody

The lesson for Reagan to learn from his recent setbacks is that it is futile and unproductive to try to please all of the people all of the time. Reagan will never again face an election, and it's time he stopped worrying so much about his image. To take advantage of his electoral mandate, Reagan must not be afraid to offend a few people. If the president does not soon solidify his political strength and goals, he may be a lame duck by the end of the year.●

Contras need aid

continued from page 7

border. It is now entirely plausible that the Sandinistas, aided by Cuba and the Soviet Union, will seize this opportunity to exprot their revolution abroad, destabilizing the region, undermining the sovereignty of their neighbors, and providing an opportunity for a Communist insurgency in Mexico.

Further, the failure to renew aid to the freedom fighters in Nicaragua signals to Communists in general, as well as to our allies throughout the world, that the United States, despite its vast nuclear and conventional forces, lacks all conviction to contain totalitarian expansion, even in its own back yard.

The liberal termites in the House have been slowly eating away the foundation of our foreign policy, growing fat on myopic Utopian sophistry, ignoring the reality of Communist designs of world domination. To give in to this reality, to release the aid we long ago promised the Nicaraguan freedom fighters, would be to relinquish the fatuous position of authority these pests have awarded themselves over the President and his Cabinet. The odds of abnegation of such luxury are poor. It is time, therehore, for the American public to exercise pest control in the House Congress, to eradicate this pestilence upon democracy, before the halls of freedom come crashing down.●

Soviet dissidents

continued from page 7

carcerated today in Christopol Prison.

The Soviet Union was first denounced for its psychiatric abuses by the World Psychiatric Association (WPA) at the Sixth World Congress of Psychiatry at Honolulu in 1977. Due to increasing international pressure, the Soviet Union finally resigned from the WPA in 1983, ostensibly because it "disagreed with other member countries over definitions and concepts of psychiatry . . . ", as the spokesman for the Health Minister put it. Or, more accurately, because it realized it would not be able to conform to minimal WPA requirements.

Many authorities stress that a reversal in Soviet human rights policies in this

and other areas will occur only as a result of international pressure, constructively orchestrated and conveyed. They urge the West to take advantage of mediums such as the Voice of America, Radio Free Europe, professional associations, UN organizations (especially the World Health Organization), Amnesty International (which has already done a considerable amount of very admirable work and research), and international diplomacy.

Mr. Fairbanks stated at a hearing before the Subcommittee on Human Rights and International Organizations at the Ninety-Eighth Congress: "Psychiatric abuses go far beyond . . . (the) attempt to compel only an outward compliance with repressive government. It attempts to touch the very springs of thinking and feeling. So this is a particularly totalitarian type of human rights violation." Let us not witness passively the grafting of this new addition to the GULAG●

Doonesbury

BY GARRY TRUDEAU

MOMENTS BEFORE AIR FORCE ONE LEFT, WHITE HOUSE IMAGE-MAKER MIKE DEAVER RELEASED THE NINTH AND FINAL VERSION OF MR. REAGAN'S SCHEDULE IN GERMANY.
SAID DEAVER IN A PREPARED STATEMENT, "BY HAVING THE PRESIDENT HONOR NAZI STORMTROOPERS AS WELL AS THEIR VICTIMS, WE FEEL WE HAVE PUT TOGETHER A BALANCED PACKAGE OF SYMBOLS."
HIS FINAL ASSIGNMENT BEHIND HIM, DEAVER IS NOW EXPECTED TO TURN HIS ATTENTION TO SOLICITING BUSINESS FOR HIS NEW P.R. FIRM.
HI. THIS IS MIKE "BITBURG" DEAVER..
>CLICK!<
OKAY, EVERYONE! THE PRESIDENT'S LATE FOR TODAY'S MEETING, SO THERE'S ONLY TIME FOR ONE..
MR. PRESIDENT! MR. PRESIDENT!
MY, YOU'RE ALL UP BRIGHT AND EARLY!
SIR, WILL YOU BE REPEATING TO MR. KOHL YOUR ASSERTION THAT BOTH JEWS AND GERMAN SOLDIERS WERE VICTIMS OF THE WAR?
WELL, I DOUBT MR. KOHL NEEDS ME TO TELL HIM THAT. EVEN THOUGH THE WAR WAS WELL BEFORE HIS TIME, THE RECORD SHOWS HOW MANY FRESH-FACED RECRUITS WERE VICTIMS OF WAR. MANY OF THEIR OFFICERS WERE SIMPLE VICTIMS, TOO.
YOU KNOW, IN A STRANGE KIND OF WAY, EVEN HITLER WAS A..
OKAY, THAT'S IT FOR TODAY, PEOPLE!
DESPITE ITS RECENT DECLINE, THE MIGHTY DOLLAR WAS AGAIN THE SOURCE OF MANY HEATED DISCUSSIONS AT THE ECONOMIC SUMMIT MEETING TODAY..
AFTERWARDS, THE PRESIDENT DEFENDED HIS COUNTRY'S BELOVED CURRENCY.
WE'RE PROUD OF THE FAITH PEOPLE PUT IN OUR DOLLAR..
FRANKLY, I THINK SOME OF THE MINISTERS HERE MAY BE JUST A LITTLE BIT JEALOUS OF MY MASSIVE DEFICITS.
MEANWHILE, IN TOWN, MRS. REAGAN CELEBRATED THE STRONG DOLLAR IN HER OWN SPECIAL WAY.
HOW MUCH IS THAT?
.. AND AS WE STAND HERE TO COMMEMORATE THE 1945 LIBERATION OF THE CONCENTRATION CAMPS, WE MUST REMIND OURSELVES NEVER TO FORGET.
FORGETTING IS SOMETHING WE DO ALL TOO OFTEN. I KNOW THIS FROM MY OWN WARTIME EXPERIENCES IN HOLLYWOOD..
UH-OH..
I WENT THROUGH HELL MAKING SOME OF THOSE PICTURES, BUT YOU KNOW, FOR THE LIFE OF ME, I CAN'T REMEMBER WHO WON THE OSCARS IN 1945.
NO, NOBODY LIKES TO FORGET..
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5-2
5-3
5-4

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FEATURES

Solar home II: Where the energy is

By Yale Lewis

Last week's article looked at the energy "dream house" of Peter Oxford, who lives about eight miles south of Middlebury, and examined the various factors a potential solar homeowner should consider. In this conclusion of the two-part series, Yale Lewis explores Oxford's use of intermittent energy sources.

The final step in the construction of a solar home is to make use of all available intermittent energy sources. Energy consumption can be ranked on a sliding scale according to proximity to basic human needs — food, clothing, and shelter. Various energy sources are appropriate for different energy uses. Oxford's maxim is to "use more sophisticated energy types only for the jobs for which they do best;" in other words, electricity and fossil fuels should be used only for entertainment and transportation.

'Use more sophisticated energy types only for the jobs they do best.'

Shelter

The most basic function of a house is shelter. For modern man, especially in Vermont, the need for shelter has become a need for heated shelter. Oxford heats his house primarily with passive solar gain. The southern wall, therefore, is the most critical feature of the house. It is designed for maximum solar penetration in the spring and fall, and minimum penetration in the summer.

Solar gain is a function of the angle of the sun relative to the pane of glass: the closer the sun is to ninety,the more gain and less reflection. In the winter, the sun shines low over the horizon — almost ninety degrees to the wall. In the spring and fall, the sun shines at about forty degrees. As the sun rises higher in the horizon during the summer, more of it is reflected off the skylight and the house stays cool.

As an auxiliary heat sourse, Oxford burns wood. "I only burn three cords a year and much of that is for cooking. Cutting wood on this scale is good exercise," says Oxford, "although much more would be work. I used to have a sign on my cutting board that said: 'cutting wood warms you twice — once when you cut it and once when you burn it.' "

Food

The next energy requirements are for water heating, cooking, and food storage. Oxford cooks on his wood stove. "It took about a year to get really good at it," he says, "but now I can cook anything — turkeys, quiche, bread, you name it." Oxford regulates heat either by adjusting the air and fuel intake or by moving the pot on the stove. Since starting the fire is somewhat of a hassle, Oxford uses an electric pot to heat small quantities of water. In the summer he tends to cook less. "You don't want lots of hot food in the summer anyway," says Oxford.

To heat the hot water tank, Oxford uses either an active solar collecter or the stove. Each system is linked to the hot water tank which can also be heated by excess electricity from the wind generator. On cold days when the sun isn't shining, Oxford fires up the stove, heating his house as well as his hot water tank. He says that the solar collector pipes never freeze. "They can boil over even in the middle of winter if they don't circulate," says Oxford. "Even so, it's freeze protected — it's rubber except for the copper headers which wouldn't crack if they froze because they are perforated." On warm days when the sun is shining, Oxford heats his water through his solar panel. "I can take a shower as long as I want to," he boasts.

Entertainment

Finally, humans like to use energy to entertain and educate themselves; we like to read by electric light and listen to the stereo. For these uses, the most appropiate energy source is electricity. Oxford's wind system cost him $13,000. With the $5,000 tax credit, the initial capital outlay for the wind system would have been the same as hooking up with Central Vermont. (Oxford lives over half a mile from the nearest telephone pole hook-up point.)

'Cutting wood warms you twice—once when you cut it and once when you burn it.'

Although Oxford does incur some labor cost in generator maintenance, he is completely free of service charges and rate increases (Central Vermont's price has doubled since 1979). He says that the batteries can be expected to last for twenty years if properly maintained. So he has all of the electricity he needs — between 100 and 150 kilowatt hours a month.

●

Morally, Oxford is free from the cost of nuclear power; Central Vermont generates much of its electricity in the Yankee Nuclear Power Plant. "Any machine can break" he says, "That includes the Yankee power plant and my own wind system. But the consequences would be on a vastly different scale. A meltdown would wipe out much of the population of New England. If my wind generator collapsed on my house, at the very worst my family and I would be wiped out. Besides the melt-down scenario, nuclear power generates radioactive waste that will haunt us for several hundred thousand years. That is a burden that I don't think we can put on our children; we are jeopardizing their future. My wind system doesn't pollute. Wind, like the sun, is free, clean, and efficient. Wood is also renewable. Any man who buys power from Central Vermont is at least tacitly condoning nuclear power."

'Any man who buys power from Central Vermont is at least tacitly condoning nuclear power.'

There is one intermittent energy source which Oxford cannot regulate — snow. Fortunately, snow doesn't need to be regulated. On cold days when the ground is covered with snow, the sun reflects off of it into the house; on warm days when Oxford wants to reduce solar penetration, the snow melts and the sun is no longer reflected off the ground. "Nature is amazing," says Oxford, "the more I thought about the house the more it seemed to me that nature had already engineered the whole thing."

Oxford built his house for $38,000, including a one-quarter mile long driveway and a leachfield. Other items, including a 475 foot well, a wood cook range, and the wind system brought the cost of the total project to $62,000.

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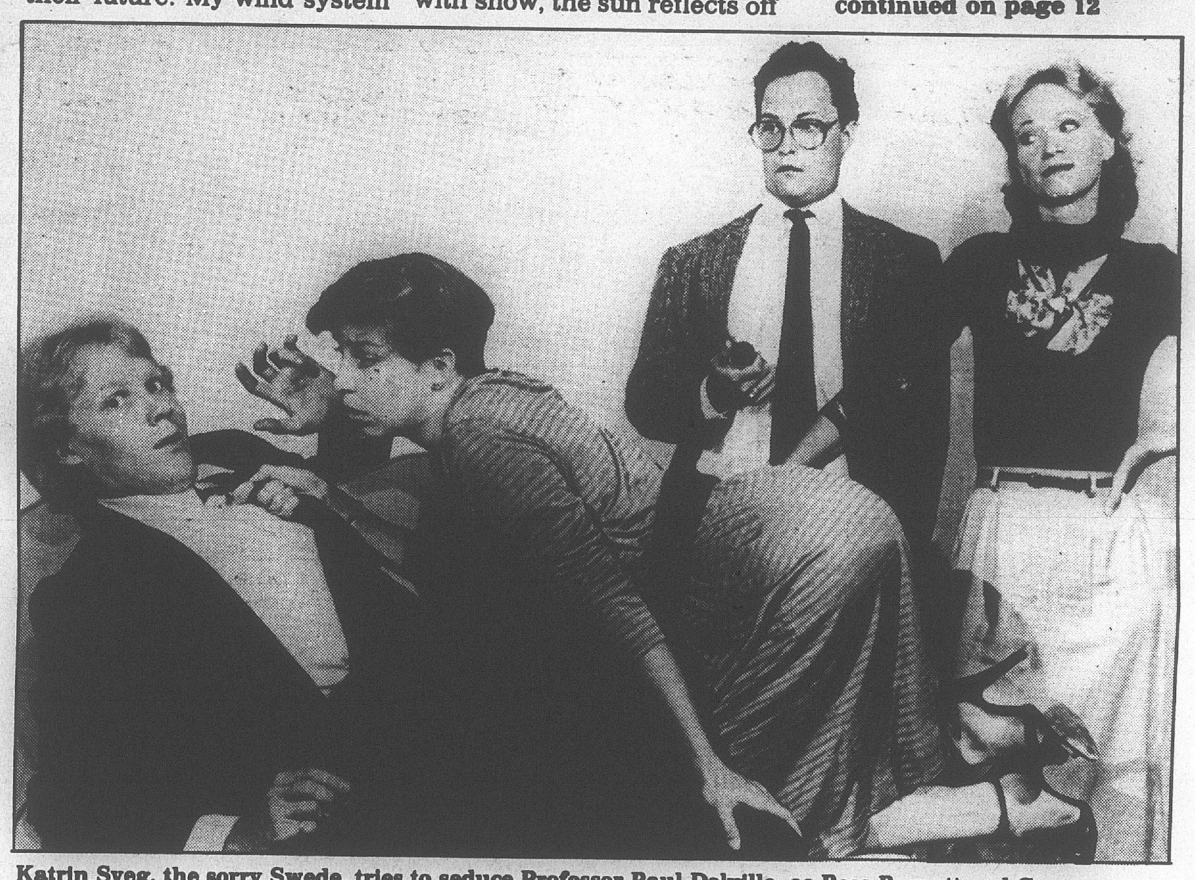


Katrin Sveg, the sorry Swede, tries to seduce Professor Paul Delville, as Ross Barnett and Content Lowell look on, in a scene from "Marriage-Go-Round."

Monogamy and fine dining

By Robin MacAulay and Karen Benfield

Proctor, though renowned for fine food, does not generally provide entertainment *(unless you count "scoping" or food fights)*. Last Friday night was somewhat of an exception as MCAB presented the Alpha-Omega Players' Dinner Theatre.

The Repertory Theatre of America's Alpha-Omega Players tour nationally in three units, each of which is equipped to put on three or four different plays. Each unit is comprised of two men and two women who seem to be able to adapt to varied theatrical environments. Certainly this group made good use of Proctor, utilizing the audience as a classroom to which the actors were lecturing, as they presented *Marriage-Go-Round* to a handful of Middlebury College students. The play, by Leslie Stevens, once ran to packed houses for sixteen months in New York City (in 1958-59).

The subject of the play is monogamy, a universal challenge facing married couples and college students alike. As Professor of Cultural Anthropology at a fictitious New York college, Mr. Paul Delville (Jeffrey Whitman) is faced with one of the most pressing problems in modern society: the future of the monogamous male.

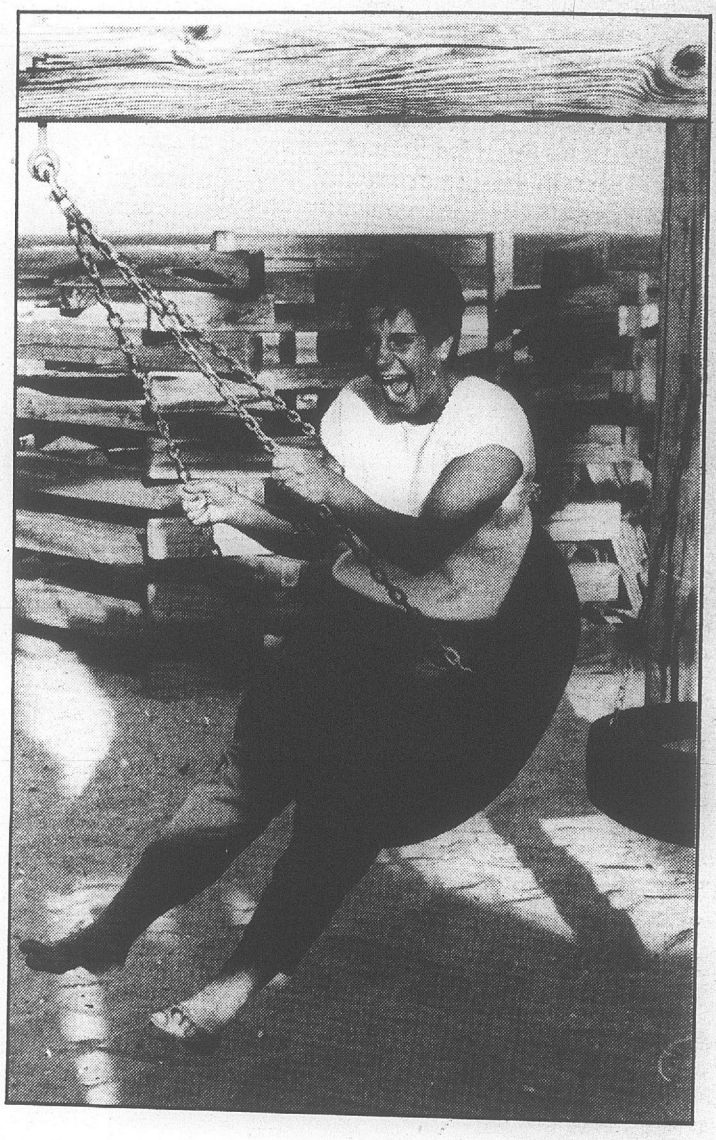
Happily married to Content Lowell (Kimberley Finley), the college's Dean of Women, he approaches the subject from an observer's point of view until a buxom young Swede arrives as a houseguest and places in jeopardy not only his monogamy, but his personal future as well. Katrin Sveg (Diana Kirk) is the shapely international cosmopolite who has traveled all the way from Sweden in order to challenge biological genetics and produce the perfect child.

Says the bodacious young Swede to Professor Delville, her aging French target, "I huv come sousands of miles because I vont yu to be tze father of my ba-by." (One would hope that the unfortunate offspring would not be inflicted with the same German accent that Paul Delville tried to pass off as French). And so the plot progressed with measured chaos, yet predictable resolution.

...an enjoyable and light-hearted evening for everyone with an interest in monogamy and 'fine dining.'

The audience, sparse but spirited, grew more responsive as the play progressed. Rare is the chance at Middlebury to enjoy fruit cocktail, chicken breasts, and a varied dessert plate along with professional entertainment. Though poorly attended, this year's Dinner Theater was nevertheless an enjoyable and light-hearted evening for everyone with an interest in monogamy and "fine dining."

Fun in
Spring Hits



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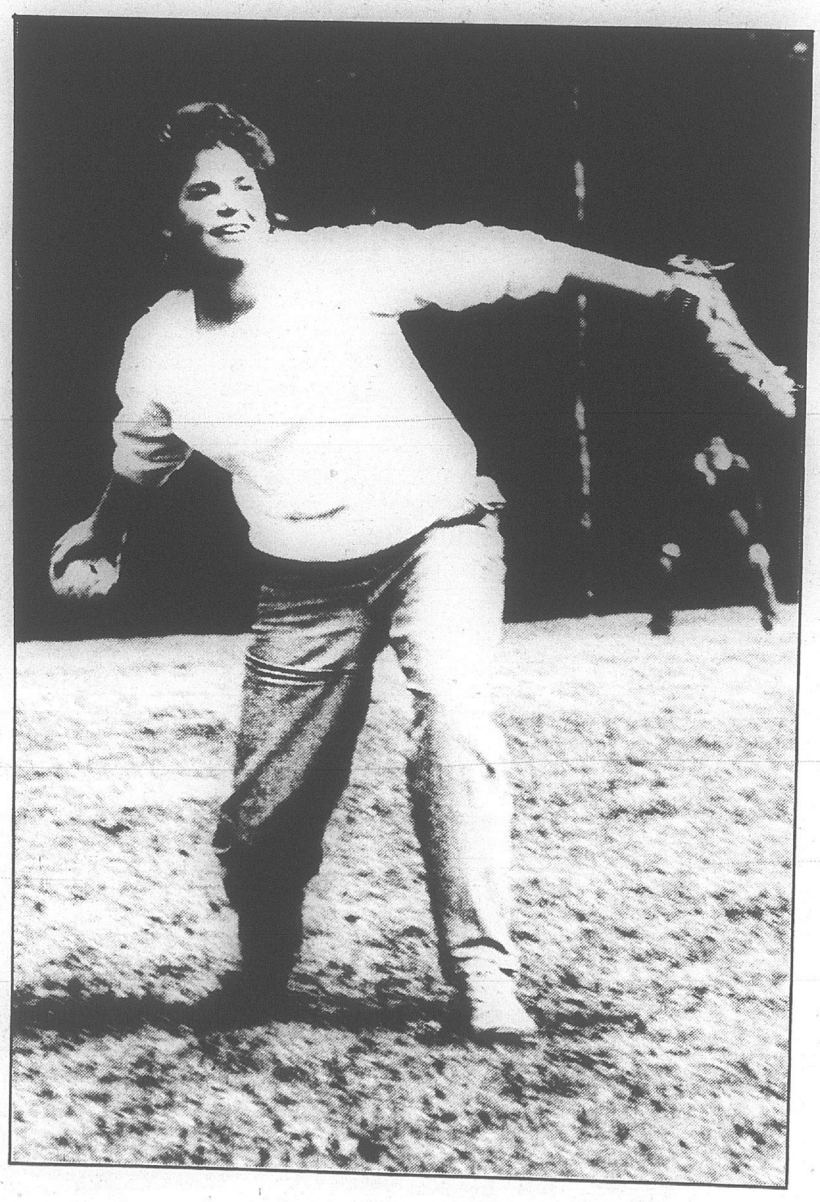
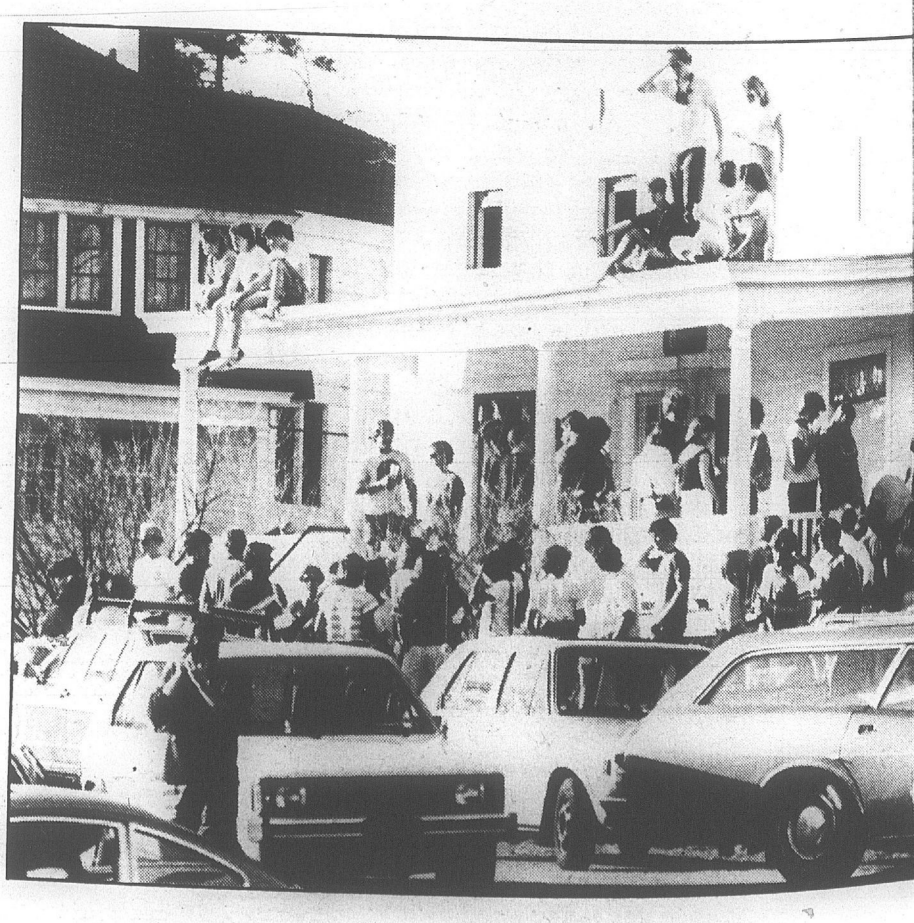
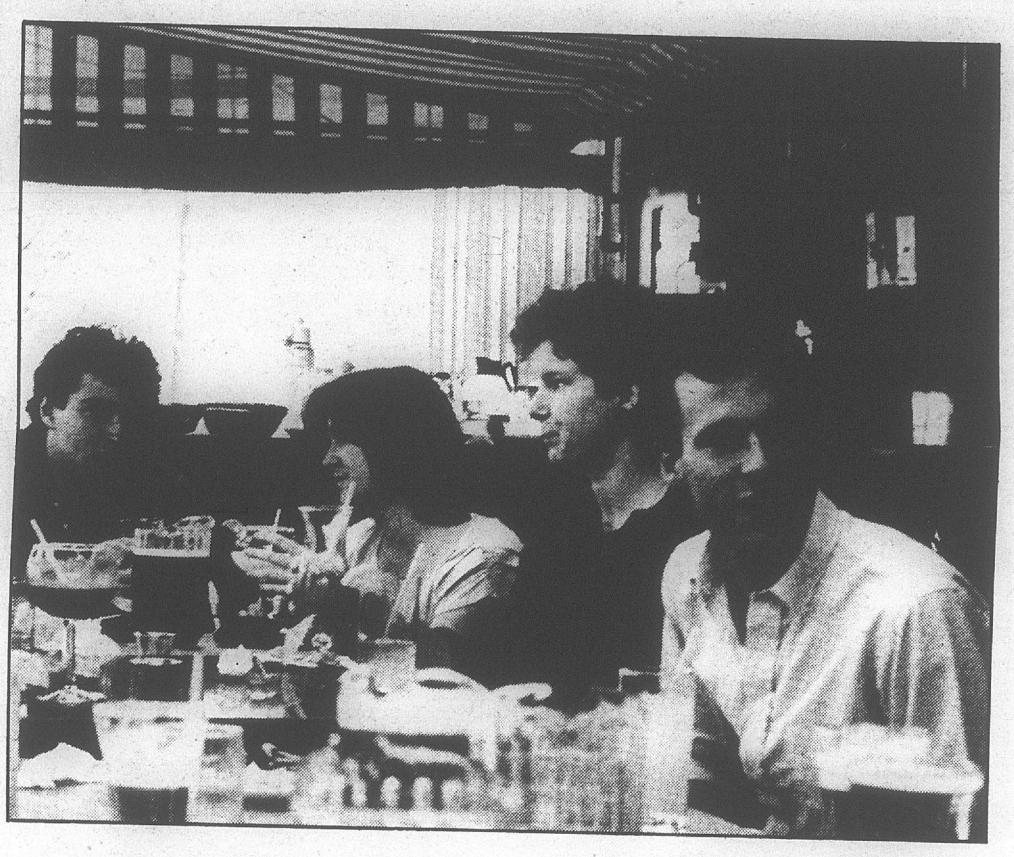
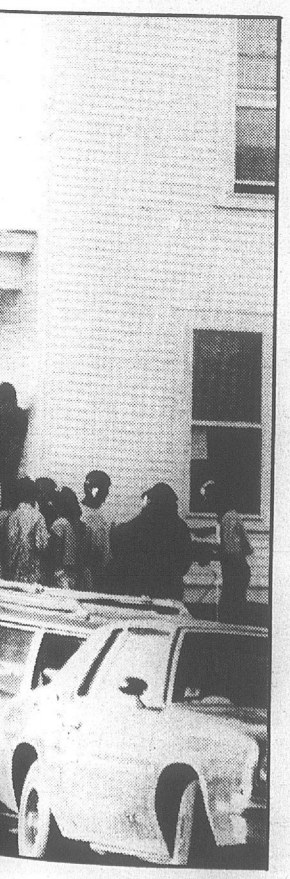
and Lisa Kaplan

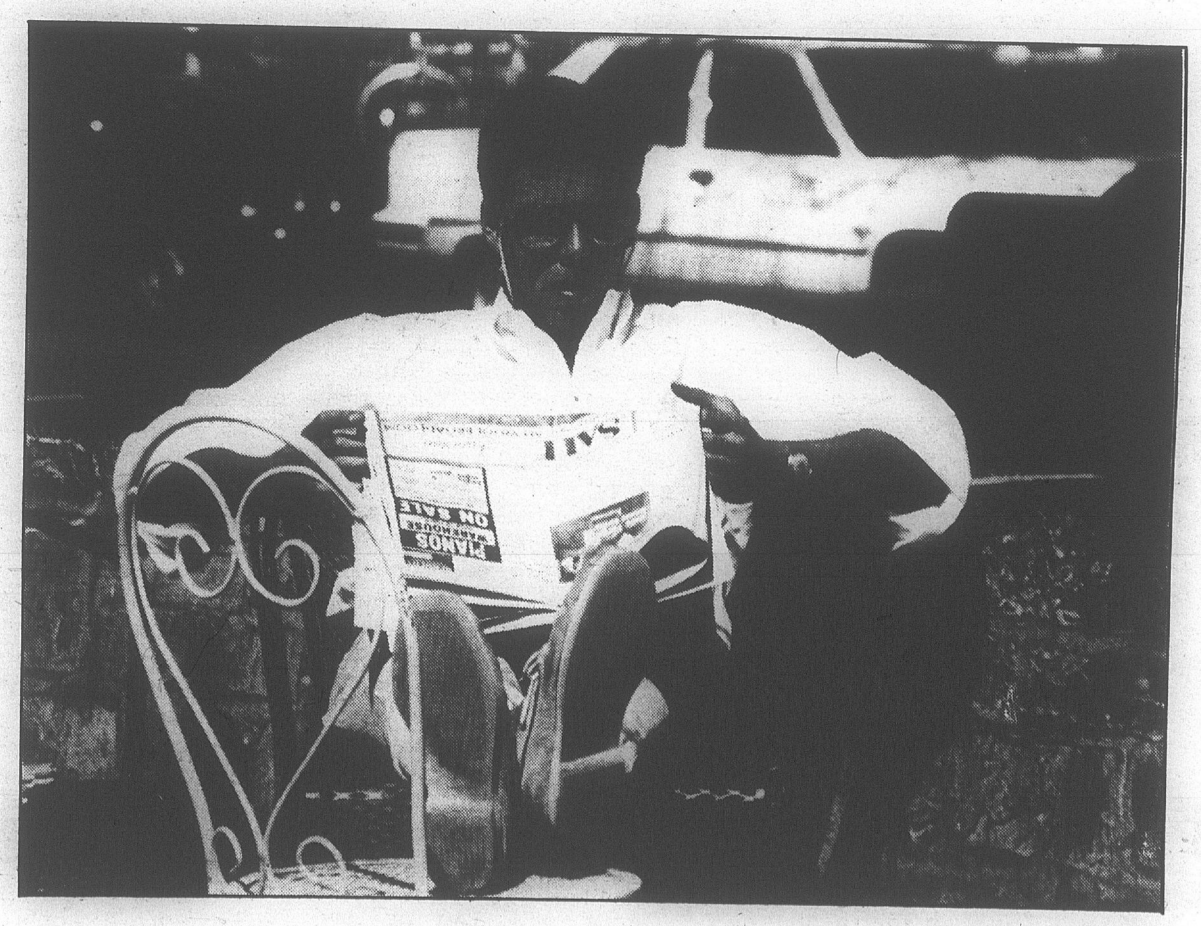




the Sun: Middlebury







Decter discusses Central America

By Eric Gravley

Midge Decter, author of *Liberated Women and Other Americans*, director of the Committee for the Free World, and former executive editor for *Harper's Magazine*, came to Middlebury on Tuesday, April 23 to address the issue of freedom and U.S. policy in Central America. Her lecture, sponsored by the College Republicans was held in Proctor Lounge.

The presentation focused mainly on the "heated, difficult, and pained issue" of Nicaragua and U.S. policy there.

Decter finds it hard to believe that the American public is having such a fierce, moral debate about Nicaragua. Decter said "I have been in a state of astonishment for three years." She believes that Nicaragua is a consolidating totalitarian state, one that hopes to export revolution to its neighbors, and a state which the United States must oppose. For Decter, there should be little debate, but rather more education of the public.

"We know a good deal about Nicaragua," began Decter, as she traced the country's recent history. She started by describing the overthrow of Somoza, "a corrupt, mean, bad, and above all, inefficient despot." The group of communists took power of the revolution and issued proclamations for universal education and the redistribution of land to the peasants.

From here, said Decter, "the process of takeover is always the same." The land is not given to the peasants but to the regime. The peasants are "collectivized and herded into communes." Universal education becomes "mass indoctrination." The persecution of churches, the exiling and imprisonment of the democratic leaders, and a shutdown of the press follows.

> "It is prudential and necessary to restrict the Soviet influence in our hemisphere."

That this history of Nicaragua begins to sound like totalitarianism is precisely Decter's point. "It is exactly what happened in Cuba," says Decter, who claims that the process of takeover, whether it takes five months or five years, invariably leads to a "total destruction of freedom and the economy," complete with poverty, misery and oppression. Considering Nicaragua's development in this process, Decter thinks "a debate on moral grounds is astonishing."

For Decter, the answer to this situation is U.S. intervention, but others, she says, who choose to ignore the seventy year history of communism in the world, oppose other kinds of action. These people have controlled U.S. policy over the years, according to Decter, and this has led to a discernable pattern of response from the U.S. First, "we buy the friendship of the new power with aid," followed by an internal debate with a large effort to "deny the reality" of communism.

"Once we realize it, it is too late," because communism by this time is already well established. At this point, says Decter, we invariably ask ourselves two questions: "Is it our fault?" and "How do we respond?" Decter claims this is the debate we are having now.

Decter, who sees this as a time for action, notes a tendency of reluctance which stems from the lessons of Vietnam and our mentality that "we can't do anything to upset the Soviets."

Decter believes that the U.S must face the Soviets when they try to establish a communist ally in our hemisphere. With regard to Vietnam, Decter asks, "are we going to be governed by this failure, or are we going to move ahead?" Hence, Decter asserts that we should support the Contras for two reasons.

First, "it is prudential and necessary to restrict the Soviet influnce in our hemisphere." Second, Decter says, "we know that everywhere the communists succeed in stabilizing a regime come poverty, oppression, fear and hunger." She stresses the importance of eliminating the communist influences in the region. Should it be necessary, Decter would support sending American troops to Nicaragua.

The discussion session after the lecture was heated and lengthly. Students questioned her insistence on using force, her disregard for "the lessons of Vietnam," and her aggressive attitude toward relations with the Soviet Union.

ANNOUNCEMENTS

The American Civilization Program has added a full time faculty member and will offer courses open to the entire College.

Copies of the Course Registration Supplement, Course Schedule and Registration Information, including the hours designated for each class to register, will be available at Proctor Information Desk the week before registration. Students in the classes of '87 and '88 will register by random numbers which will be posted in Proctor on Thursday, May 9.

Students may register for no more than 4 courses at registration. Those wishing to take 5 courses may not register for a fifth course until the fall drop-add period, after the freshmen have registered.

There will be a $25 fine for failing to register on May 11, unless excused by a Dean. If you cannot come to registration because of illness or other legitimate reason you may have a friend in the same class register for you. Students will be allowed in McCullough only during the hours of their own registration. Your proxy will have to register for you on your random number and for himself on his number.

Students who owe fines and bills will not be able to register until their accounts are cleared. Be sure your debts are paid before May 11. Please bring receipts with you to registration.

Students who will register for EL 208 should check with the English Department during the week prior to registration to choose the discussion section which fits their schedule.

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Students lead chapel service

By Antoinette van Zelm

On Sunday April 28th, an event steeped in tradition took place in Mead Memorial Chapel. The student led chapel service, of which there is always one and often two each year, was carried out under the direction of the student Chapel Committee.

Students were the force both behind the preparations for and performance of the service. Both the form and content of the service were developed by the members of the Chapel Committee, all of whom are volunteers. "We wrote our own prayers and introductions," said sophomore Claudia Wair, moderator of the Committee.

Two homilies were given, one by Wair, entitled "Joy in Faith" and one by senior Janet Small, called "What are my talents." The theme of these short sermons, according to Small, was faith and the grace of God. "We wanted to talk about what the individual could do with God's grace," she said. In her message, Wair talked about the relationship between college student problems and faith in God. "I thought it was a relevant topic for students, something they could relate to," she expressed.

The music for the service, also student chosen, was especially distinctive. The prelude featured junior Robert Luebbers on guitar, and the hymns included such selections as "Amazing Grace" and "Day by Day," with sophomore Sandy Hunt as the organist.

Chaplain Scott, who was available for consultation in the planning stages but did not participate in the service, described it as "a valuable experience" for the students. "They come to realize that a service has to have form as well as content," he stated. Small reflected these feelings when she expressed her own sentiments regarding the service: "I think it's a good experience to plan and be in charge of a service."

The work of the Chapel Committee, though perhaps most visible at the student led services, goes on throughout the year. According to the Chaplain, the Committee usually meets once a week to discuss past and future services and to plan special events. This year, the Committee organized a Thanksgiving food drive and a clothing — toys drive at Christmas for the benefit of the community. It also sponsored a Lenten discussion group with Reverend Martin J. Heinecken.

Chaplain Scott noted that the Chapel Committee is the "only student organization not asking for money from MCAB." Rather, the Committee decides how the money received during the offertory is to be allocated among needy local organizations.

Although the student led service is over for this year, student participation in chapel is always welcome. Said Small, "We are anxious to have more people come to the service and to participate in the readings."

Members of this year's Chapel Committee include sophomores Daniel Curtis and Claudia Wair, junior John Buggeln, and seniors Janet Small and Carole Stallone.

Solar Home

continued from page 9

The house has 2,200 square feet. In terms of capital outlay and size, it is average. But in terms of operating costs, it is anything but average — it is virtually free. Free of the financial burden of water, sewage, and utilities; free from the moral burden of pollution and nuclear power.

> Oxford is living in the 1980s with the environmental impact of the Middle Ages.

Oxford built his house because he was tired of telling people what *not* to do; he realized that it was time to show them what they *should* do. The house is finished now, and Oxford is living in the 1980s with the environmental impact of the Middle Ages. He is showing us exactly what to do.

ARTS

Much Ado About Nothing feels like a winner

By Dwight Garner

Much Ado About Nothing, like many of Shakespeare's works, is a play seemingly left open to interpretation: Shakespeare is so deft in his handling of comedy and tragedy, of humor and hubris, that the director is left with an almost infinite number of decisions to make - What is this character feeling? What are his motivations? Where do Shakespeare's sympathies lie? This is not to suggest that Shakespeare does not have a point of view, but he certainly does not whack us over the head with it.

And it is in our understanding of Shakespeare's ambiguities that we come to appreciate the April 25-28 Wright Theater production of *Much Ado About Nothing*, directed by Doug Sprigg, associate professor of theatre. Given his material, his cast, and his audience, it seems he made all the right choices. It felt right.

There are so many fine performances and memorable moments that they become difficult to enumerate. It is not easy to find flaws. This is a lean and limber production - often hilarious, often portentious, often touching. And most notably, there is a spatial cleanness and exuberance here - from Andrea Olsen's lucid choreography to Chandler Potter's set designs to Richard Forman's lighting. Add to this what seems to be a perfectly cast troupe of players, and you have a special three hours of theater. It all works.

Sprigg seems to have pared down some of the play's daunting labyrinth of plots, and extracts intricacies of emotion, not intricacies for intricacies sake. What we have left is very human tragicomedy, a play of requited and unrequited love.

From the outset our attention is pulled in several directions, but in this production we focus chiefly on two relationships — those of Hero and Claudio and Beatrice and Benedick — and the ensuing comedy of errors, scenes fraught with misconceptions. Junior Elaine Cissi is well cast as the diminutive, wronged Hero; her Kewpie doll presence is wonderful, and we see her as a small pawn caught up in random events she cannot control or explain. Sophomore Jack Otter, as Claudio, her misguided accuser, is also well cast. In the early comic scenes his energy is palpable: he gets, and relishes, some of the finer comic lines. Later, his sudden fury at the supposed infidelities of Hero is also well portrayed: his disruption of their planned wedding is a pivotal moment, and the scene is flawlessly acted and choreographed.

Our two favorite characters, however, are Beatrice and Benedick — played wittily and affectionately by senior Mary Weaver and junior Jake Weber. The characters, both confirmed singles opposed to the notions of frivolous love and marriage, are drawn together through the elaborate ploys of their friends. It is Weaver who first catches our attention. She is the play's most animate actor, and she brings to life all of Beatrice's emotional transformations. She can play bitchy, she can play shrewd, she can play giggly; she sniffles with the best of them, and stay out of her way when she is on the warpath. We never lose sight of her onstage — on her face is reflected a broad and delightful range of emotion with which we are constantly in tune. And when she finally admits her love for Benedick, the resulting scene is splendid: her eyes glisten over like a veritable love-blind Miss Piggy, diving into a gluttenous feast of puppy-love.

Opposite Weaver is Jake Weber as Benedick, equally charming and broad. Performing in a leg cast (torn ligaments), his stage presence is still undeniable. His range encompasses the play's tragedy and comedy and he is a crowd favorite — a good natured, beleagured sex-symbol and hero. Weber plays Benedick as something of a manchild — capable of both bravado and innocence, and gives the character a sturdy thoughtfulness. Who couldn't fall in love with this man?

The other characters are similarly well cast and they are uniformly talented: Senior Skye McKenzie gives a regal performance as Don Pedro, Prince of Aragon — there is something aristocratic and comfortable in his demeanor, and he lends the character a sense of solidity; sophomore Daniel Robb is suitably dark, elusive, and brooding as Don Pedro's scheming brother Don John.

continued on page 14

Seniors Greg Sullivan, Mary Weaver, and Robert Gladding performed last week in "Much Ado About Nothing." (Photo by Erik Borg)

Dancer Jamison visits Middlebury

By Meredith Baker

During the past week, the Middlebury College Department of Dance took on a new and refreshing air of excitement. The cause of this rejuvination was the multi-talented Judith Jamison.

Miss Jamison began dancing at the age of six when her mother enrolled her in the Judimar School of Dance, hoping to teach her daughter's long, gangly body some grace. Judith attended Fisk University on a scholarship, studying psychology. After making her debut at the age of twenty in Agnes DeMille's "The Four Marys," Judith found herself without work, consequently becoming employed as the log flume operator at the World's Fair. "I got Ed Sullivan so wet!" she laughs.

One day, after having failed an audition, Miss Jamison walked by a man sitting in the audience of the theater. It was Alvin Ailey. Three days later, he called her and invited her to join his company, The Alvin Ailey American Dance Theater. Judith is primarily known for her work with this company with which she was a principal dancer for fifteen years. Her incredible stage presence (she's 5'10"), almost necessitated that she dance the lead parts. "If they stuck me in the corner I'd stick out like a sore thumb because I was tall and I was good."

More recently, Miss Jamison choreographed her first ballet for Ailey, entitled "Divining," as well as appearing in Broadway's "Sophisticated Ladies." Her primary use of time nowadays is doing workshops with young dancers such as the ones here at Middlebury.

Apart from her dancing, Miss Jamison has recently been investing her time in a "food service-catering" business. It specializes in "Jamison choices" such as potato salad, blueberry and apple pies, lemon meringue tarts and smoked chicken breasts.

At a recent dinner for our honored guest, Miss Jamison was asked of her philosophy towards becoming better at one's craft. She answered firmly and quickly. "Take chances. This is true for dancers, singers, artists, athletes, etc. Push yourself beyond your supposed capabilities. Take chances. Fall down in class. Get back up. Fall down again. Do it in class because once you're on stage, you've taken all the chances you're allowed to take. You won't hurt yourself. No one's about to go up to the edge of a cliff and jump off. That's common sense and everyone has it. Go further than you can fathom possible and then go beyond that. That's how you'll get better."

From the looks of the past week of dancing in McCullough gym, Miss Jamison's advice is well-taken.

The cat's meow...?

Senior Andrea Wallenberger and junior Melanie Salisbury are accomplished by sophomore Paul Lin in a comic performance of Rossini's "Duetto buffo de due Gatti" in their vocal recital last week. (Photo by Lisa Emily Olsson)

Much Ado

continued from page 13

The contrast of the two characters underlines the play's tragicomic themes. Similarly, Senior Robert Gladding is raucously entertaining as the feeble-minded, doddering old Antonio; Senior Greg Sullivan gives an emotional depth to the character of Leonato, Hero's father. He is, physically, the largest character on the stage, and his emotions seem proportionate; junior Peter Downey is a sly, wise Friar Francis, and senior Blake Herron the messenger. Senior Heather Frazier and freshman Sybil McCarthy are also pleasingly comic presences in their roles as Margaret and Ursula, the waiting-gentlewomen of Hero and Beatrice. They flit on and off the stage (solid women's roles are tough to come by in Shakespeare) in suitably beguiling fashion.

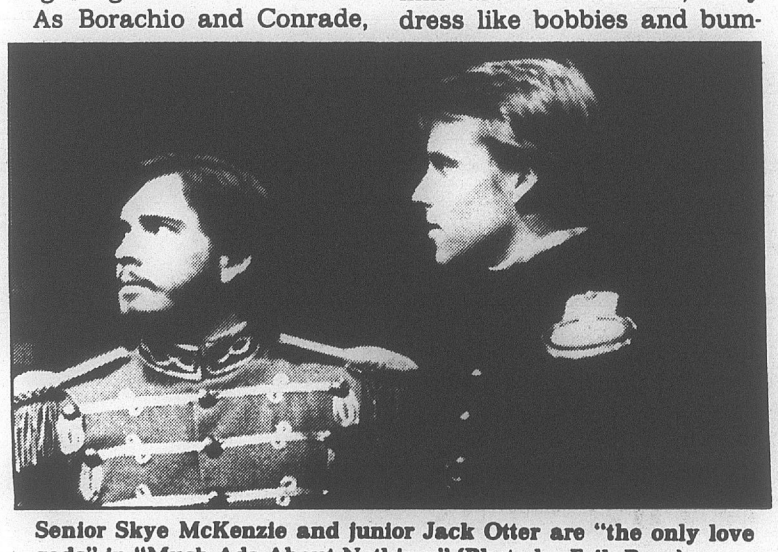
As Borachio and Conrade, Don John's hired thugs, freshman Stephen Mailer and junior Tim Saunders are entirely tough and shady. Mailer's is the larger role, and he brings to it a certain intensity that is most notable in his longer speeches. Mailer walks a powerful emotional line between Borachio's tangled emotions — we would have liked to have seen more of this character.

Sprigg's production brought other surprises. One was the setting, seemingly more suited to an English comedy-of-manners (circa 1890) than an Italian romantic comedy: the women twirl parasols and the men are dashing in trimmed beards and tails. There are few, if any, visual connections with Italy — these characters sip lemonade from tall glasses. Likewise, the "police force," headed by Lachlan MacLearn as constable Dogberry and Dana Cormier as Verges, come off as Keystone Cops. Ronald Saltz, Shawn Ryan, and Gene Conklin are the watches; they dress like bobbies and bumble about like the three stooges. Matthew Caffrey, a seemingly innocent Sexton, is caught up in the travesty that comes of the apprehension of Borachio and Conrade. MacLearn is hugely comic as Dogberry; his comedy (especially his play on the word "ass") verges on slapstick, and Cormier is good as his enfeebled sidekick.

Another pleasing addition to the play are the meditative guitar compositions of junior Hiro Kanagawa, who also plays the minor role of Balthasar, dreaming about the stage with only his instrument for a companion. His two pieces are striking, and the renditions of Shakespeare's lyrics that accompany the compositions are done in a beautiful two-part harmony by Kanagawa and Peter Downey, whose voice is a perfect tenor to Kanagawa's slightly lower ranges.

It is hard to pin down exactly why this production (I saw the Saturday night performance) is such an exuberant success. What is that thing that lifts one production above others, that gives it that elusive inward glow? Whatever it is, Doug Sprigg's production has captured it. Whether or not he has delved into all of Shakespeare's minute ambiguities is not really the point. This play is a winner. And if Sprigg's production spares us some of Shakespeare's ominous bass notes, that's okay too. We came to be entertained, and we were — in grand fashion.

James Dickey once wrote of the poetry of e. e. cummings that to criticize it is almost "like picking out the defects in a rose." Such is singling out the flaws in this production. There is a tangible sense of camaraderie among these players - a camaraderie we'd like to capture and bring home with us. That doesn't happen often.



Senior Skye McKenzie and junior Jack Otter are "the only love gods" in "Much Ado About Nothing." (Photo by Erik Borg)

Keniston offers togetherness

By Charlie Groth

Susan Keniston performed in Gifford Lounge on Saturday evening, April 27, giving us a good taste of folk music and benefiting a worthy cause at the same time. Sponsored by the Armadillos, all proceeds from the concert went to the Guatemalan family living in sanctuary at Christ Church Presbyterian in Burlington. Each two dollar ticket sold should cover a quarter of the family's daily food needs. Although they have only been living in the church for just over a month, Saturday night was Keniston's third concert given for their benefit.

Aside from its fundraising aspect, Keniston's performance was also enjoyable for the music. By choosing some of the songs to reflect the central purpose of the performance, she also succeeded in representing several common folk themes: celebration of the family, hope, everyday silliness, basic human rights, and concern for the future.

Just as there appears to be a mishmash of folks, there is a mishmash of folk music, which Keniston presented in both theme and style. Two of her own songs, "Full Moon" and "My Best," ranged in style from pseudo-calypso to blues, to jazz within themselves. She also sang the work of several popular folk artists such as Gordon Bok, Rosalie Sorrells, the Farinas, Judy Collins and Kate Wolf, as well as some lesser known works from artists like Burlington's Pete Sutherland.

By performing other musicians' work, Keniston did not sound like "Josephine Schmo sings the best of Hoagy Charmichael," but instead she took part in one of folk's oldest and best-respected tradition: song-stealing. This practice involves learning someone else's lyrics and tune as fast as you can, then adapting them to your own voice, views on life, and tastes in rhythm and melody — often until the original is virtually unrecognizable. Keniston stayed conservative more often than not (with the possible exception of a Pete Seeger tune she turned into a waltz), applying just her own voice and well-pitched guitar accompaniment. Her clear and strong voice reinforced the honesty of her music.

Keniston's upfront and down-to-earth stage presence showed through the moment she confessed to (or "promised," depending on your point of view) a program with no Spanish, while taking requests, during the vote to ditch the mike, the controversy over whether that buzz was the lights or the sound system (the lights won), and interaction with the under-12 set. The fact that there *was* interaction attests to Keniston's ability to make the audience friends come for a visit, comfortable enough to be audible as well as audience. The sing-along atmosphere also supported the theory that there are no 'folk concerts', only 'get-togethers'.

Gil's *Darling...* opens tonight

By Robert Gladding

The Hepburn Zoo Crew comes back to life this weekend with a production of junior Daphne Gil's *Darling, the Bed's on Fire!* under the direction of freshman John White. This daring production could be just the therapy you need to break up the monogamy (that's supposed to be a joke) of a study-filled weekend. Featuring sophomore N.J. Hall as the woman with many men, this romantic-comedy, sex-drama is refreshingly open and frank about love—just what this sometimes seemingly love-starved campus needs.

The play won't lie to you: love hurts, but through Gil's eyes we see that it can also be terribly funny. White has done exciting things with a script whose tone is enticing, knowing, and whose touch with human situations can be both hilariously funny and beautifully moving. The production is loaded with new talent; it promises a lot, and very often delivers. It will be performed Friday, May 3 through Sunday, May 5 at 8 P.M. in the Hepburn Zoo. The show runs one and one-half hours. Tickets are one dollar and may be purchased at the Wright Theater Ticket window from 1-4 P.M., or at the door.

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Battlestein and Prins perform *Two-gether*

By Ann C. Villet

Last Friday evening and Saturday afternoon brought seniors Adam Battelstein and Susan Prins "Two-gether" in compatible form. With an abrupt darkness, the audience was brought into a dawning world of sound and graceful movement.

The first piece, entitled *Dawn*, choreographed by Katherine Sanderson, awakened the senses of both the dancers and the audience. The Paul Winter Consort provided a kind of haunting beat with hand-cymbals that put the two back-lit dancers into motion. Complimentary sleepy and stretching movements were an appropriate way in which to draw the audience into the dancers' stream of consciousness.

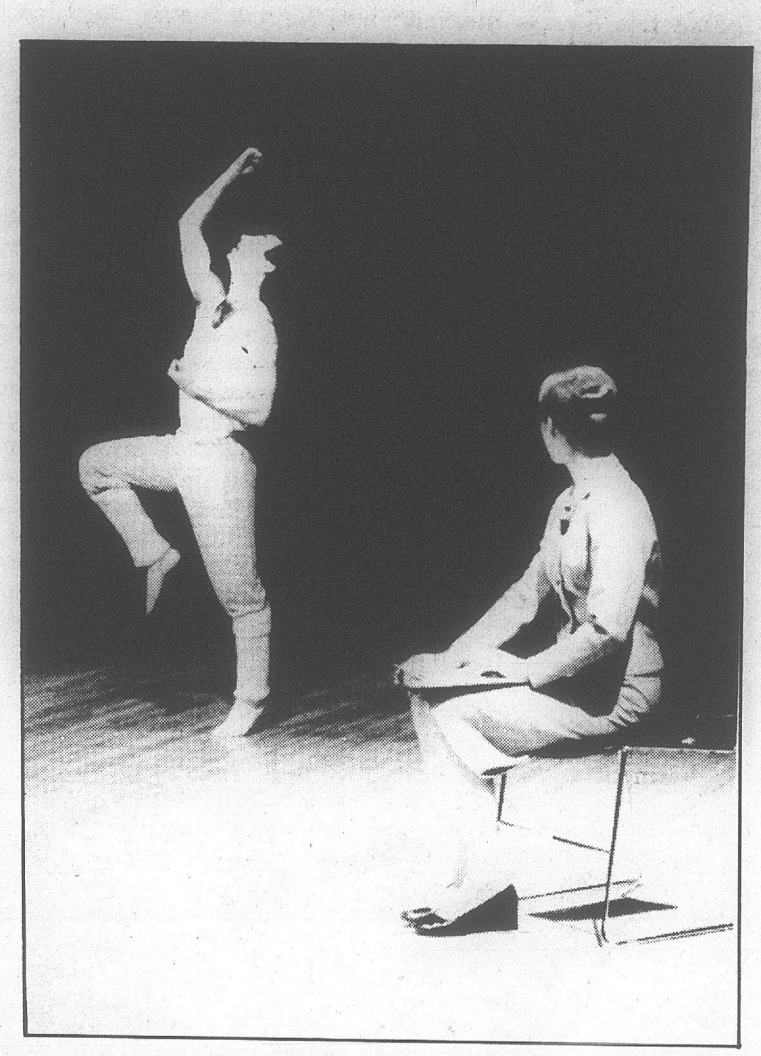
The synchronization continued with *Myrrh and Ash*, choreographed by Susan Prins, which was filled with subtle repetitions and some humorous gestures. This was an especially pleasing piece, as each performer appeared totally independent and equal while the link of trust and compatibility that they hald was almost tangible. Saxophone accompaniment by Joe McPhee lent further sensuality to their "liberated" personalities. At one point, Battelstein was cradled in the arms of Prins, whom he had just lifted.

Every dance concert must have one piece which necessarily addresses truths we would rather not think of. Such was the case with Tarin Chaplin's *The Censor*. Here we saw a creative spirit (Adam Battelstein as the Dancer) being broken down by the demands of an oppresive authority (Susan Prins as the Censor).

The inspiration for this piece, Ivan Kraus' play *(The Censor)* was included in a European collection called, *They Shoot Writers Don't They?* The piece began with Battelstein presenting his "dance" which seemed a mix of ballet, modern dance and acrobatics. However, despite its appearance of fresh young enthusiasm, the Censor was displeased with his ideas, and proceeded to cut anything resembling defiance. He became more and more physically exhausted as he was forced to "Take it again! . . . From the beginning." Meanwhile, the music (the second movement of Mahler's symphony no. 5 in C minor) built to an ever more demanding refrain, dubbed over with "Cut-that, Cut-that . . . "

It ended with the dancer conceding "defeat," but striking a last pose of defiance with fists upraised. The Censor was left looking fearfully to the skies for a more supreme authority. The themes of this performance were hard to miss and the emotion was very strong. I admired Battelstein's stamina in repeating the same sequence again and again. However, after the initial two minutes of incessant "Cut-that" the point was made. If they were intent on driving the audience a little crazy they succeeded. By the end of the sequence we were relieved to see him give in, if it had gone on longer, the spectators probably would have attacked the Censor.

As the lights went down for the last time, we hoped that we would again be soothed by the more original clean compatibility that the dancers began with. Andrea Olsen's *Hearts*, a pair of solo dances ending together, brought back the warmth that had been missing in *The Censor*. Each dancer held a "heart" in their hands which was guarded and given in full-bodied modern movement. I think the audience was very appreciative of a final gift of emotional attachment which came through in the last minutes of the evening. We were again assured that some things do remain good and constant.



Seniors Adam Battelstein and Susan Prins perform tarin chapin's "The Censor" from Dancing Two-Gether. (Photo by Cynthia Vaughan)

Pianist and cellist perform varied concert

By Michele McHugh

Last Thursday afternoon, cellist Elsa Hilger and pianist Catherine Biard performed at Mead Chapel as part of the Middlebury College Artscope series. More than eighty people attended, from both the College and the community. The ladies played five pieces for cello with piano accompaniment, and Ms. Biard performed two piano solos.

The opening piece was composed by Frederic Chopin and arranged by Ms. Hilger. The Nocturne Op 9, No.2, was slow in tempo and rather melancholy. At times, the cello seemed to be crying out for attention or affection, but Ms. Hilger was taking care of both these needs. She was very comfortable with her instrument and her extended, trilling solo was lovely. The ending was a wonderfully clear, high note that seemed to hang in the chapel for an eternity.

Franz Liszt's Liebestraume, Notturno No.3 is a fairly recognizable piece, which constantly increases and decreases in power and tempo. The Tarantella, Op 33, composed by David Popper began with a short piano introduction, then plunged into a light, allegro tempo when the cello began. At times the two instruments were in perfect unison. This virtuoso piece commonly played as an encore covered the entire range of musical notes in a sprightly, dancelike manner.

For her solo performances, Ms. Biard chose two quite different pieces. The first was the Adagio in F Major, by Franz Joseph Haydn. It was light and fun. But Claude Debussy's "La Cathedrale Engloutie" seemed to portray the feelings of a dreamer. It began with a mysterious, uncertain sense, like someone was falling asleep. At once, though, it became bright and free, then, just as suddenly, a darker tone emerged and the pleasant dream ended and cold morning arrived.

The final scheduled piece was the Concerto in A Minor by Robert Copeland. It began with a furious arpeggio cello notes. As a counter melody, Ms. Biard contributed sudden bursts of piano music. Ms. Hilger then played an eerie, broad toned solo that sounded like an entire section of cellos. The vibrations from the cello and this incredible multiple instrument effect gave Copeland's piece a rather disturbing, but musically very satisfying quality.

As an encore, the ladies performed a lovely, temperate piece by Robert Schumann and then finished with David Popper's "The Spinning Song," which was a light, fun but technically chaotic piece. The audience was amazed and delighted at Ms. Hilger's rapid finger movements

One last concert remains in the Artscope series, pianist Sharon Miranda played yesterday afternoon in Mead Chapel to finish an enjoyable series of afternoon concerts.

Pianist Catharine Baird and cellist Elsa Hilger played duets in Mead Chapel. (Photo by Michelle Marie Millin)

With *Facing Nature*, Updike goes solo

Facing Nature
by John Updike
Knopf, $13.95,

By Dwight Garner

Ours is probably the first generation to grow up with the works of John Updike. We couldn't miss him: it is hard to think of another modern author so widely anthologized. In grade school we were weaned on his light verse ("The cars in Caracas create a ruckukus, a four wheel fracacas, taxaxis and truckes."): in our first years of high school it was his short stories — "Should Wizard Hit Mommy," "A&P," "The Family Meadow" — tossed at us in collection after standard collection.

There was a strange attraction to these stories, in those hazy days before we first encountered Holden Caulfield — a feeling we didn't find in other required reading, such as Hemingway's *The Old Man and the Sea* and Steinbeck's *The Pearl*. The stories of Hemingway and Steinbeck moved us, but their characters seemed to be of another age, and they hailed from places we'd never see. Updike's stories struck closer to home. Sammy, the poor checkout boy in "A&P," could have been us, or any of our friends. We felt in touch with Sammy, and in those pre-*Catcher* days he gave us something of a voice.

Later, on our own, we found his novels — *Rabbit Run, The Centaur* — and we discovered that we could catch his almost weekly cameos in *The New Yorker*. If not short stories, then poetry: if not poetry, then criticism. John Updike is certainly our most popular waiting-room reading. He is always there, a solid literary tree on our horizon, and as far away as the nearest coffee table. We also might have, in our periodic periodical browsing, caught the appearance of his lengthy poem, "Cunts," in *Playboy* magazine. It is a work that, really, only Updike could have so deftly pulled off. John Gardner, in his book *The Art of Fiction*, creates a list of "exercises" for the aspiring writer (to separate the men from the boys, I suppose), and one of them is to, "without an instant's lapse of taste, describe a person (a) going to the bathroom, (b) vomiting, (c) murdering a child." Maybe he should have added a 135 line poem about cunts to the list. That Updike pulls it off is not especially surprising — is there anything he can't do?

Facing Nature is Updike's fifth and latest collection of poetry, and the first thing that strikes us about the slim, elegant volume is the dust jacket photograph: a profile. The photograph betrays, it seems, a much older man

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Updike

continued from page 15

(Updike has always seemed middle-aged) at least much older than he appeared on his latest paperback volume, *Hugging the Shore*, published in 1983. The face is a familiar one — owlish, squinty-eyed — but now, at the age of 53, he has acquired something of a grandfatherly air. There is more bulk, more gray. You could sit on this man's lap.

His poetry, however, seems to have changed little. There is the familiar mishmash of forms and styles (Updike glides easily from free verse to sonnets to light verse; he is perhaps the ultimate literary dilettante), as well as the familiar Updike voice — wise, gentle, contemplative. His descriptive powers are immense — he has a knack for taking the simple, the commonplace, and turning it over, catching its nuances, and in the process heightening our awareness of the physical (and metaphysical) world.

If there is a difference between *Facing Nature* and his earlier collections of poetry, it is perhaps a newfound sense of solitude. Fewer characters move about these poems, and there are fewer of the social considerations that fill his other work. Here, for the most part, Updike's narrators move alone. "If people don't entertain you, Nature will," he concludes at the end of "An Oddly Lovely Day Alone," and indeed, Updike moves through this volume as he might walk through his world, a world which he seems to always find remarkable — there are poems about planting trees, about spring blossoms, about the body's rejuvenating processes:

A scab
is a beautiful thing — a coin
the body has minted, with an
invisible motto:
In God We Trust.

"Ode to Healing," from which these lines were taken, is one of his "Seven Odes to Natural Processes" — the others being rot, evaporation, growth, entropy, and crystallization. These odes show us a poet trying to reconcile himself with his physical world; a man digging deeper in search of meaning.

Still, this same nature that he finds so fascinating is also working against him. In "Upon the Last Day of his Forty-Ninth Year," he writes of skiing:

My knees, a-tremble with old
reflex, resist
and try to find the lazy
dancer's step
and pillowed curve my edges
flirted with
when I had little children to
amaze
and life seemed endlessly flexi-
ble. Now,
my heavy body swings to face
the valley
and feels the gut pull of steep
maturity.

This heightened awareness of the passage of time is visible in many of the poems in *Facing Nature*. "My life in time will seal shut like a scar" concludes the narrator in "Plow Cemetery," and the narrator in "Another Dog's Death" considers the inevitable death of a favorite dog:

For days the old bitch had
been dying, her back
pinched down to the spine and
arched to ease the pain,
her kidneys dry, her muzzle
gray. At last
I took a shovel into the woods
and dug her grave
In preparation for the certain.
She came along,
which I had not expected . . .

Still, the poems in *Facing Nature* steer clear of the morbid — instead there seems to be a certain fascination with time's steady erosion. None of this, however, can dampen Updike's love of wordplay, and his light verse, as usual, sparkles. In "On the Recently Minted Hundred-Cent Piece" he writes:

Who shrank it, our greenback
and buck, beloved,
And made it a plaything of
tin?
Father Time, Uncle Sam, Lady
Luck, beloved,
Have done done our doll
dollar in.

Facing Nature is another testament to Updike's literary craftsmanship. He is not revolutionary, he never swaggers — he is simply the finest natural descriptive writer living today. Argue that he can be genteel, argue that he can be dull, argue that he has no screeching opinions on Central America — in John Updike we have a writer who lives with us, who writes about the things we know. He is a man at the height of his creative powers, a man who has mastered his craft. And if he is beginning to look over his shoulder now and again, that's okay too. We'll follow him where he leads.

In this collection Updike both learns from, and takes solace in nature. Death is only another natural process, so why fear so much, he seems to say. There is also a sense, though, that he is prepared, someday, to face this part of nature alone. In solitude he must reckon with it. It's only natural. There is never a sense of surrender here, only of a curious acceptance and a nod at the joys of life.

Why do we love them, these
last days of something
like summer, of freedom to
move in few clothes,
though frost has flattened the
morning grass?
They tell us we shall live
forever. Stretched
like a rainbow across day's
end, my shadow
makes a path from my feet; I
am my path.

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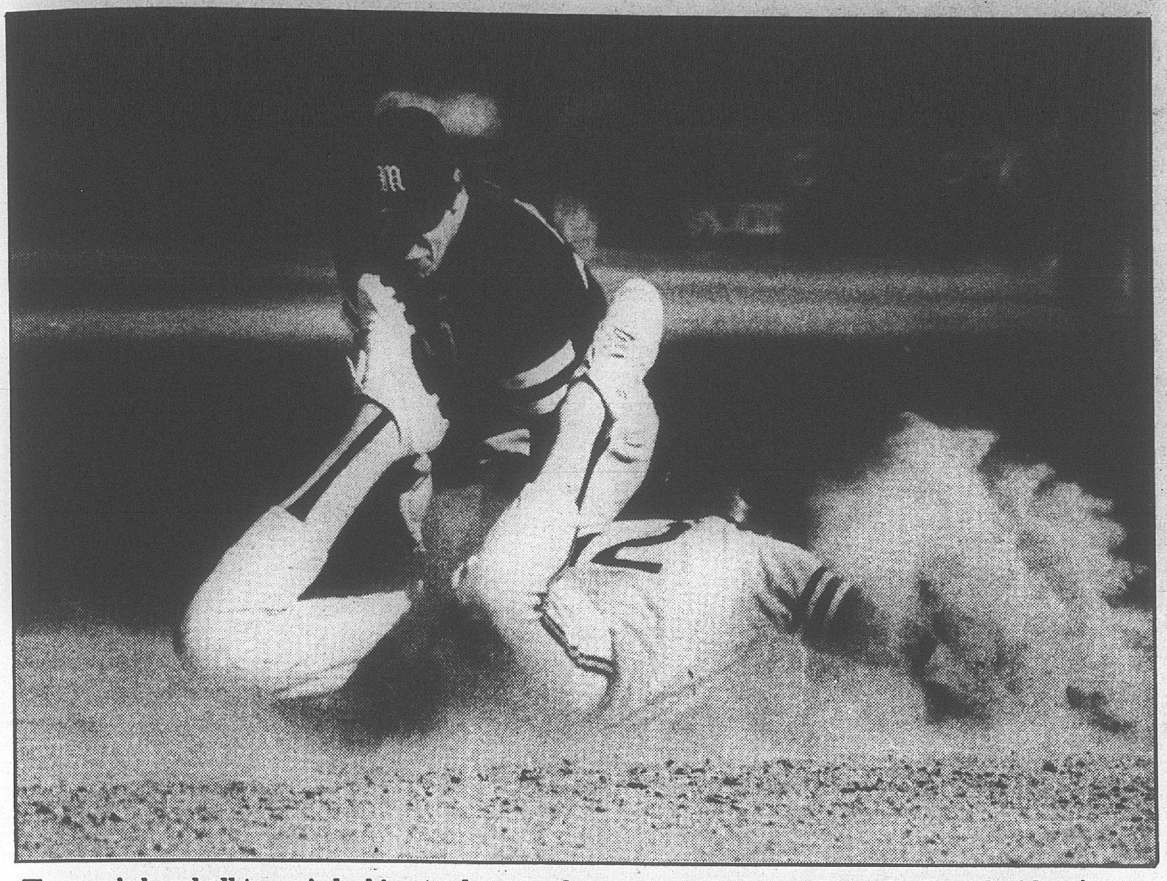
Dance Concert

Tyrone Willilams will present his Junior dance concert titled "Secrets" on May 5 and 6, 1985 at 4:30 P.M. in McCullough dance studio.

Each choreograpghed piece reveals a thought or emotion that is only known to the choreographer. Never before have these thoughts or emotions been expressed to others. Therefore this concert will reveal all, as well as display the choreogreographer's ability to choreograph extraordinary pieces of work.

SPORTS



The men's baseball team is looking to close out the season with a win. (Photo by Fred Beckham)

Yogi's gone

By Dan Wexler

It's beginning to feel familiar. The Yankees are 6-10, struggling through an early season slump and still managing to remain about five games out of first place. All-Star acquisition Ricky Henderson is fresh off the disabled list and figures to help, and the bats of Winfield, Mattingly, Griffey and Baylor will start to produce any day now. So what to do? Fire manager Yogi Berra, of course. And make the farce complete by bringing back Billy Martin to alienate players and the media and perhaps even punch out a marshmallow salesman somewhere along the way. What the heck, figures George Steinbrenner, the Mets may be in a pennant race but I'm going to put some people in my ball park. After all the fans will flock to see Billy kick dirt at the umpires and wear out the arms of an already thin pitching staff. But first back to Yogi.

The fact is, that there may not be a manager in creation capable of working for General George. Gene Michael got tired of being a yes-man and quit. Dick Howser figured he knew much more about baseball than a non-athletic shipping tycoon, and has been proving it in Kansas City since a 1980 divisional title failed to satisfy George. And now Yogi, a Yankee legend, takes the fall because it may simply be impossible for any Yankee team to win under the present organization.

To begin with, George's multi-million dollar payroll has neglected to provide a pitching staff. Longtime ace Ron Guidry can still throw and Phil Neikro has moments for a 46 year old with one pitch. But then what? A million a year bought Ed Whitson, a man coming off his first good major league seasson in eight tries. And with a pennant winner (San Diego) no less. And can any non-New Yorkers name anyone else on the staff? Right, Dave Righetti. But he's been banished to the bullpen in an attempt to cover up for the fact that Goose Gossage got so sick of Steinbrenner, he wouldn't re-sign two years ago for any sum of money. All of which means that George simply has not provided the arms to field a contender.

But beyond this looms an

Steinbrenner's Attila the Hun approach

even larger point: it is difficult for any athlete to perform well under the constant scrutiny Steinbrenner's Yankees face each and every day. For those of you unfamiliar with the Steinbrenner Attila-The-Hun approach to personel management, one bad day yields conspicuous silence from the boss. Two bad days result in vague threats in the papers. Three bad days cause a major tongue lashing in the press and perhaps an extended benching. Any lack of All-Star quality performance lasting beyond three days creates the strong possiblity of a trip on

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Baseball flounders

By Jon Starrett

It's been a rocky road for the Panther nine as the Middlebury College baseball team heads into its last week of play bearing the weight of a disappointing 3-14 record. The Panthers salvaged one of six games in the last week of play which included two doubleheaders. Senior captain Andy Gluck pitched a complete game and a three-hitter against Norwich as Middlebury held on for a 2-1 victory in the first game of a twinbill. Norwich took the second games 6-3.

Middlebury did not fare well in the next two doubleheaders. Host Union took advantage of critical errors to sweep the Panthers by scores of 6-4 and 6-5 this past Saturday. Castleton State then came to Porter field and slayed the squad 10-3 and 7-3 as the Panthers again made costly errors.

Senior infielder Kelvin Chase's hitting streak finally ended at 16 games but the hard hitting leadoff man still leads the Panthers with a .393 batting average, including three homers, and 15 runs scored.

Sophomore catcher Mark Odom has knocked in a team-leading twelve runs on three doubles, two triples and a home run while hitting at a .302 clip.

Other hot hitters include first baseman Rich Carroll, who has raised his batting average to .283 and knocked in 8 runs. Junior outfielders Tim Jaeger and Hank Persons are hitting .275 and .246 respectively while knocking in 10 and 11 runs on the season.

As a team the Panthers have boosted their batting average to .264, but they must overcome walks and errors, as well as come up with some timely hitting, in order to finish the season on a winning note.

On tap for Saturday is a single game against Plymouth State. Monday, May 1 marks the season finale as Middlebury plays host to Skidmore College at Middlebury's Porter field.

Women ruggers heat up, then cool off

By Shawn Burns

The women's rugby club had a busy weekend at the Johnson State Tournament where the A and B sides played five games on Saturday.

The A side played the first game of the day against a much improved Amherst A side. Middlebury dominated the game, but couldn't get into the try zone. The backs were hampered by an altered lineup as senior Torey Battelle was moved to fly half, an unfamiliar postion for her.

Middlebury finally scored in the last minute of play as the scrum drove over the line and sophomores Ashley Ransom and Cici Mulder touched the ball down. Senior Emily Johnston made good on the kick after to give the Panthers a 6-0 victory.

The B side played their first game against Lyndon State, easily earning thet 19-0 win. Junior Janice Stiver amazed and astounded all by racing in for two tries, and tough scrumhalf Lisa Pappas stopped searching for her contact lens long enough to dive over the line for the try. Freshman Kerry Polzer made two of the three kicks after and one field goal.

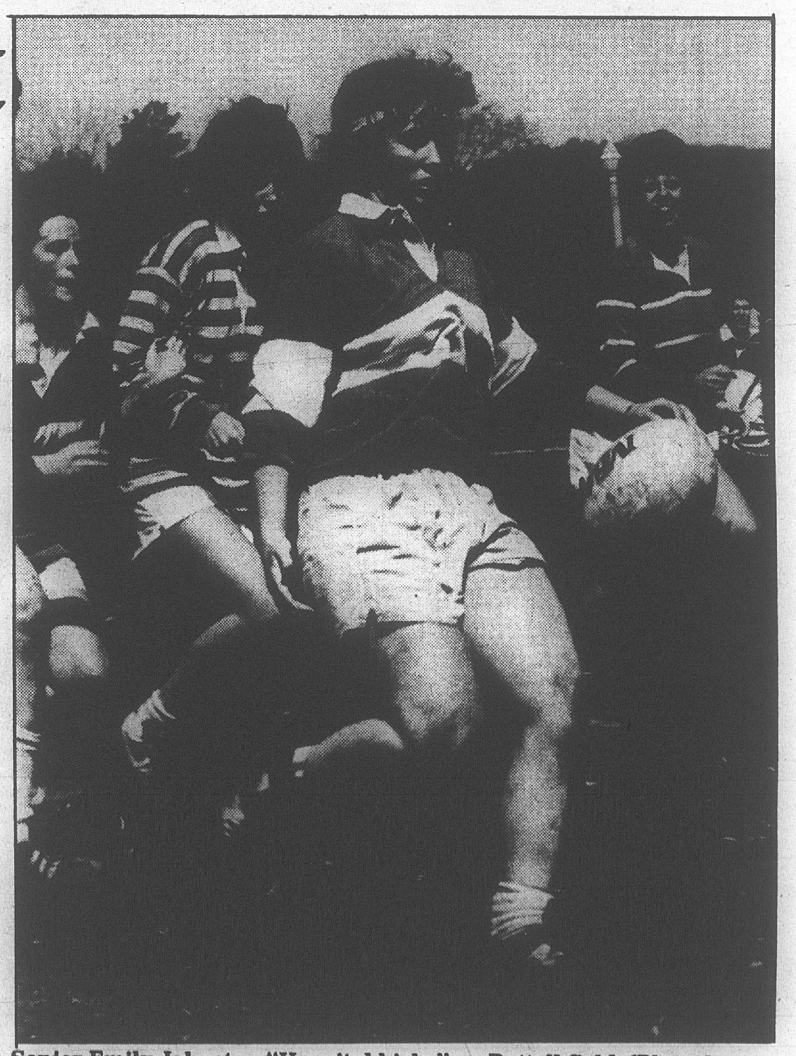
> St. Ann's backs were fleet of foot and ran circles around the A side

In the second round, the A side encountered St. Ann's, an excellent Canadian team. The St. Ann's backs were fleet of foot and ran circles around the A side. In the second half, however, Middlebury played respectively, making the tackles and fielding the ball well. Unfortunately, they dropped the game 14-0.

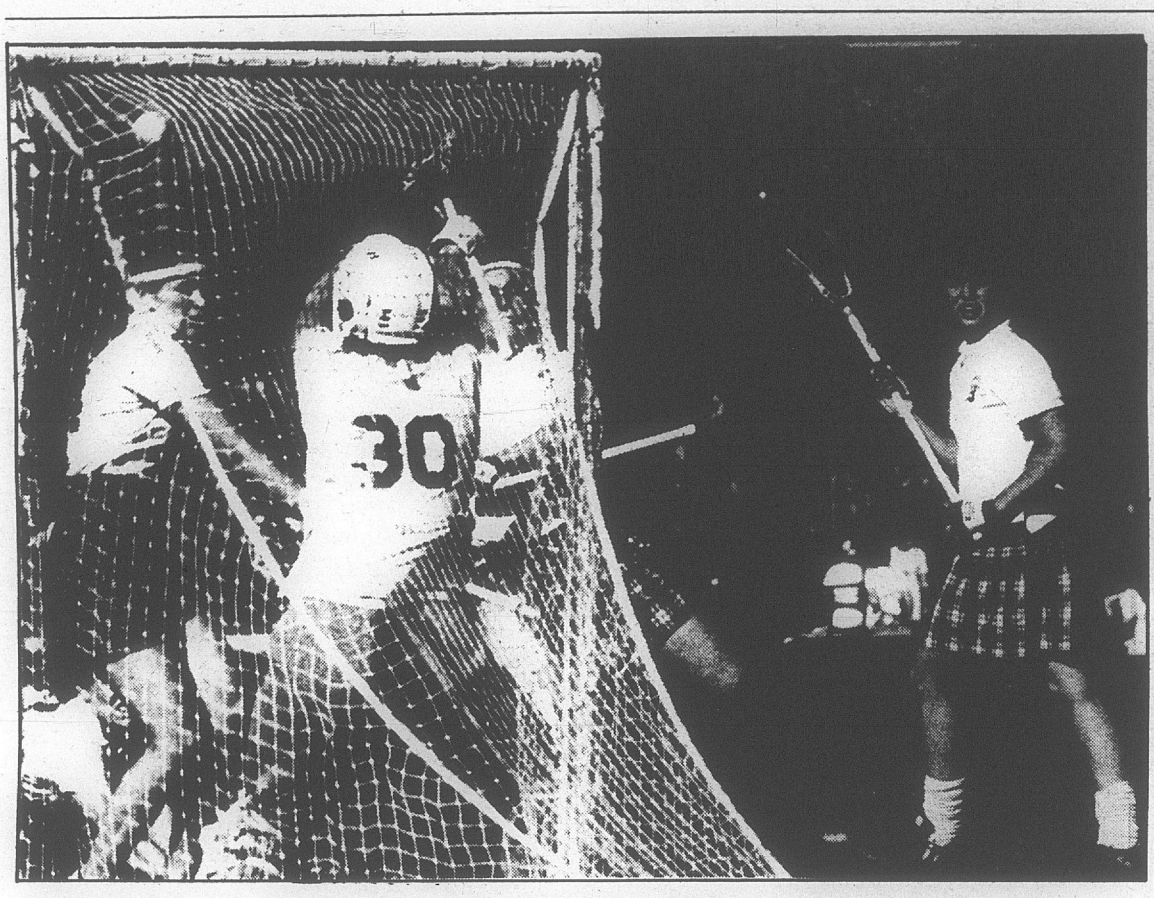
Meanwhile, the B side was playing Johnson State on the upper field. The game stood at a 7-7 tie after Polzer made a try and a field goal. It was late in the second half before freshman Nancy Caulfield had a beautiful 50 yard breakaway run to score. Polzer connected on the kick-after, giving Middlebury a 13-7 victory.

The B side then advanced to the finals to take on St. Ann's. Middlebury had two impressive goal-line stands, but evantually lost 27-0.

Tomorrow the A and B sides play Boston and the C side will play Johnson in an amazing display of Rugby prowess.



Senior Emily Johnston "Hospital kicks" on Battell field. (Photo by Lisa Emily Olsson)



Women's lacrosse is 8-2 after a 14-9 victory over Williams on Tuesday. (Photo by Fred Beckham)

Steinbrenner: Attila the owner

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the Steinbrenner underground railroad to freedom with any of twenty-five other major league teams. Still wonder why the Yankees aren't winning?

Meanwhile on the other side of Flushing Bay, the long-dormant New York Mets have emerged as a legitimate contender in the National League East. Gone are the days of the M. Donald Grant regime that passed over Reggie Jackson with the first pick of the 1966 draft (anyone heard of number one pick Steve Chilcott lately) and managed to repeatedly finish last in spite of a minor league system that consistently provided top prospects for the rest of the league (Nolan Ryan, Amos Otis, Ken Singleton).

Instead, the current roster holds a nice mix of youth and experience, and enough bats to scare low-flying pilots coming into nearby LaGuardia airport. Perennial All-Stars Keith Hernandez and newly-acquired Gary Carter combine with steadies like Mookie Wilson, Ray Knight and George Foster to light up the scoreboard nightly. Other givens are the superb relief pitching of Jess Orosco and the good up-the-middle defense of Raphael Santana and Wally Backman, all of which figures to secure the Mets a third or fourth place finish. To finish first, certain other things must simply fall in place.

Things like another spectacular year for Dwight Gooden, the greatest teenage pitcher in baseball history. And more of the same from Ron Darling and currently injured Bruce Berenyi, hard throwing second and third starters. And the emergence of definite fourth and fifth starters from the group of Calvin Shiraldi, Sid Fernandez, Ed Lynch and Roger McDowell. And, perhaps more importantly, the emergence of another strong arm in the bullpen to supplement Orosco.

The final piece of the Mets puzzle is Daryl Strawberry, the talented but enigmatic rightfielder who went from Rookie of the Year in 1983 to fourth outfielder at the height of the pennant race. Should Strawberry arrive in '85 and the young arms pan out, Steinbrenner might be able to attend playoff games in New York next fall. In Queens.

NBA playoffs

By Dan Wexler

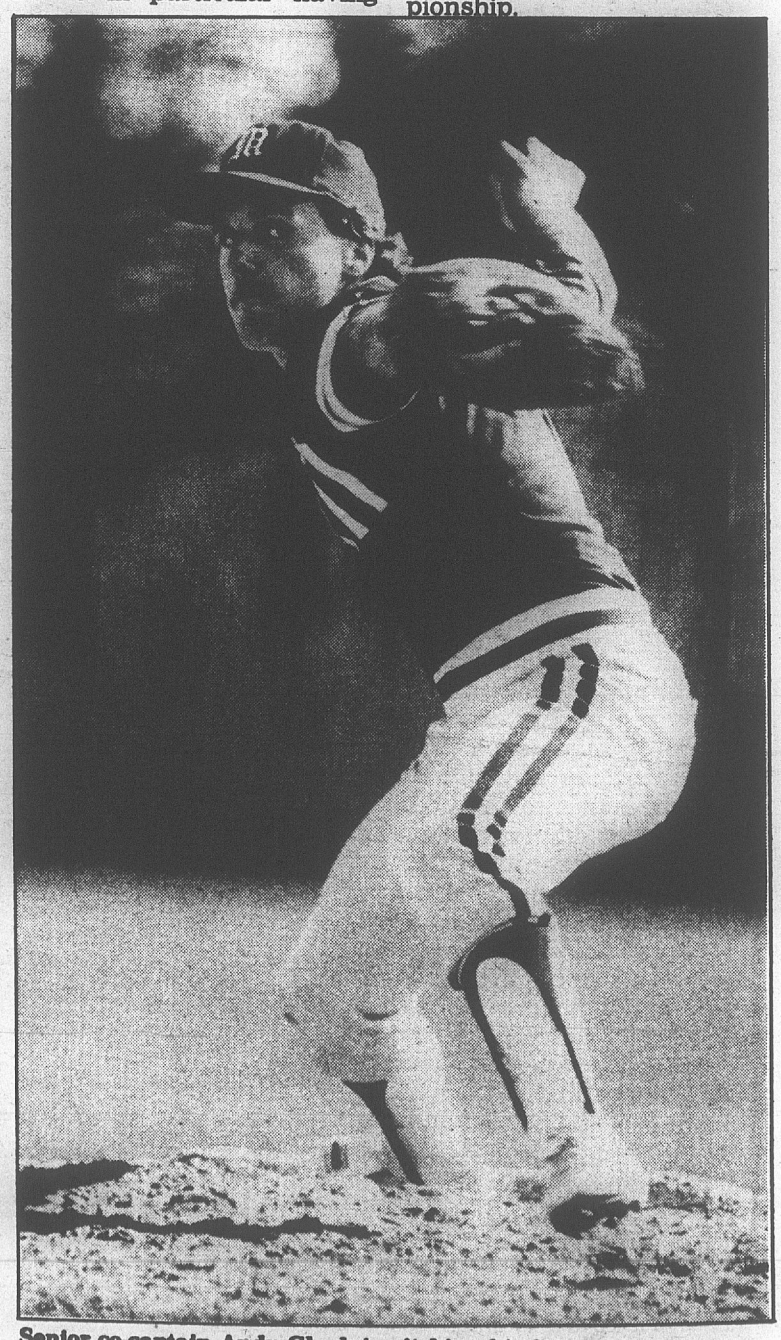
With the NBA playoffs underway, general consensus has things shaping up into a three-way battle between the Los Angeles Lakers, the Philadelphia 76ers, and the defending champion Boston Celtics. Judging from the first round results throughout the league, there is little reason to think otherwise; protests of fans in Denver, Portland, Houston, and Milwaukee notwithstanding.

In Denver, a revamped Nugget lineup led by forward Calvin Natt, guard Lafayette Lever and big men Dan Issel, Wayne Cooper and Alex English surprised even the most optimistic prognosticators. However, even with their always high-scoring offense, the Nuggets appear too small and too weak defensively to legitimately contend against any of the big three.

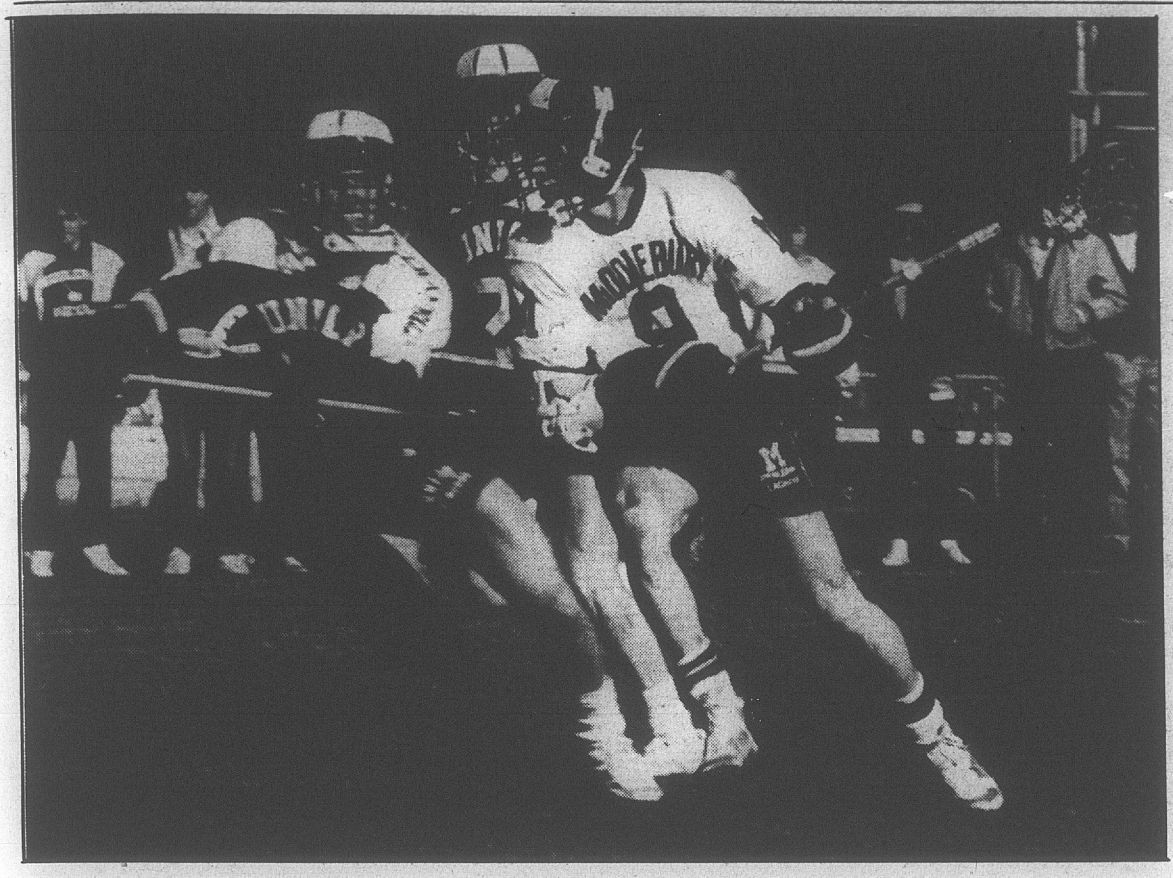
In Portland, Coach Jack Ramsey's Trailblazers survived a slow start, and heavy criticism for drafting Sam Bowie instead of Michael Jordan, before putting together a solid second half. A frontline of Bowie, Mychal Thompson and scoring machine Kiki Vandewegh is impressive and a healthy Jim Paxson would be a big plus in the backcourt. The Blazers however, lack the depth and experience of their Bill Walton-Maurice Lucas championship teams, with Bowie in particular having his youth exploited by more experienced centers.

In Milwaukee, the Bucks have two legitimate superstars in guard Sidney Moncrief and forward Terry Cummings. Coach of the year candidate Don Nelson's squad also has tremendous size with 7'3" Randy Breuer, 7'0" Alton Lister and 7'0" Paul Mokeski, and guard Paul Pressey is among the league's underrated talents. The Bucks have won six consecutive Central Division titles without advancing beyond the conference finals, and hope the addition of Cummings can get them over the hump. However, in spite of laying solid claim to the league's number four position, Milwaukee is likely incapable of getting by both Boston and Philadelphia in succession.

Two years ago, the Houston Rockets won 14 games and the rights to Ralph Sampson. Last year, they doubled their wins and still got the rights to Akeem Olajuwon. Now, though extremely young, Coach Bill Fitch's troups could be poised to threaten the Lakers' dominance in the West. With the powerful inside presence of Sampson and Olajuwon, the complementary play of forwards Rodney McCray and Robert Reid, and the instant offense of Lewis Lloyd and Mitchell Wiggins, the Rockets appear just a point and some experience away from a championship.



Senior co-captain Andy Gluck is pitching his final season for the Panthers. (Photo by Fred Beckham)



Men's lacrosse defeated Ithaca behind the aggressive play of senior Kiki White. (Photo by Lisa Olsson)

Clutch lax

The men's lacrosse team is looking to take Bowdoin in their last game on Saturday

By Tom Robertson

Senior Larry Freni's overtime goal gave the Middlebury Panthers lacrossse team a 7-6 victory over Ithaca College in an away game Saturday.

In what was a "must win" game for the Panthers, Middlebury's defense turned in an outstanding performance to thwart a powerful Ithaca team. Defensive sophomores Steve Kirkpatrick, Chris Storkerson, and juniors Dave Ballard, Jon Peterson, and Freni lead the stingy unit. Junior Andy Fellows provided a crucial steal to initiate the posession which lead to the overtime goal.

Explosive senior Kiki White scored three times and put the game into overtime. Senior co-captain Dave Hennessy continued his steady offensive input with a two goal effort and freshman Gordy Mahr scored once.

The Panthers take on Bowdoin May 4 at home. This will be the squad's last home game, so come on out.

Tennis team roughs up NESCAC foes

The varsity tennis team tied for eighth place in the NESCAC tournament held at Middlebury last weekend. Williams narrowly defeated Amherst College and Tufts University to win the NESCAC title. Fine tennis highlighted the three days of tennis. Except for the unusually poor sportsmanship displayed by Tufts, the players all behaved like gentlemen. Sophomore Ram Prudencio commented on the Tufts performance; "It was absolutely disgusting. Do those guys practice being such Jags, or does it come naturally?"

For the Panthers, senior co-captain Dave "Rocks" Revelle and the doubles team of seniors Greg Smith and Mike Boardman won first round matches. Senior Geno Sachs and freshman Nick Laird also were victorious in their first round doubles against a stubborn Colby College duo. Sachs, playing in the C-draw drew a bye in the first round and proceeded to defeat a Hamilton player in the second round. In the third round this tennis god squared off against the number one seed, Mark Perlstein of Tufts. Playing in the biggest match of his short but impressive career, Sachs thrashed the cocky Perlstein 6-4, 6-2. "I can't think of anyone I'd rather have beaten. Perlstein deserved everything I gave him, and more," commented the honest Sachs. The tough senior lost in the semi-finals on Sunday 6-3, 7-5 to the eventual tournament winner from Amherst.

The tournament was an exciting event for all the competitors. It also afforded the Middlebury community the opportunity to catch some excellent tennis. The Northeast region schools are blessed with talented players. The Panthers face St. Lawrence tomorrow and Union next Tuesday to finish off a disappointing season. But as co-captain Smith sees the situation the Panthers, "are the best damn 0-7 team in the nation."

Golfers!

As the snow slowly melts from the north side of Worth Mountain, Howard Kelton and his staff have turned their attention to the Ralph Myhre Golf Course where everything will be in order for area golfers by mid April, weather permitting. The fees for College I.D. holders will be $50 for the season. The same price goes for College employees. The balance of the employee's family may golf for an additional $50. A family will therefore pay no more than $100 for a season of golf.

Middlebury students wishing to play either in the spring or the fall will pay a $25 fee. For more information, please call the pro shop at 388-3711, ext. 5125.

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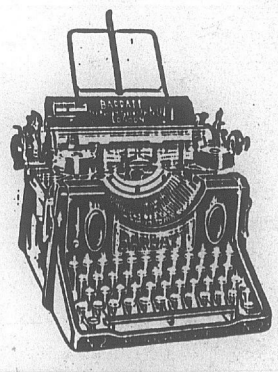

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CLASSIFIEDS

Apply before 5 P.M. today for a **Campus** position. Applications and information available at the info desk.

Ricky Dicky says: 'I am myself'

Win - we sure fooled 'you know who' on Saturday night. What are you doing this Saturday? But this time, please remember to make the bed.

Yo: Desperately Seeking Peter. Could that have been your personal last week?
Caller

Wooder: So it's the old 'In four years I never got a classified' play, eh? Not anymore. M.

So I hear we fooled around. That's news to me. End of story- I'm going to Greece forever.

WITH A REBEL YELL

DOMO- POLISH THUNDER- Hang out upside down on the stairs of ten?

You me big smile hopeful happy ending

Hey bad! Wruk out dood! Crank it op! Awrite! I'm ull over it! Play the gaym!

Wanted: one (1) fragile lady with hair down to her knees and legs up to her neck. Must relate to carrot rap.

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OBSESSION

To my temporary roommate Saturday night . . . I didn't think slumber parties could be so much fun. We sure fooled them, didn't we? Until next time . . . happy sleep! Love, M.

BELIEVE

HERR KARTOFFEL KOPF (THE REAL ONE) THANK GOD YOUR THESIS IS (ALMOST) DONE. I LOVE YOU AS A SWEET POTATO, NOT A MASHED POTATO. NOW WE CAN HAVE FUN (AND DO SCIENCE) IN W.H. LOVE YA, MRS. P.H.

J.P. and Dave: Keep working and hang in there. Good luck on the 10th! The drinks are on me when you get back. -S.

How-DY! Southern Drawls are great! Sorry about last weekend—it was a big mess. Don't look for any subliminal messages here. -Cuz

Dear Peter Allan: Rumor has it the numbers are growing, but you're not improving...Didn't your mother ever tell you, 'Less is more'.
With Love and Lust, J and J

Curious -Get psyched for next year's combination of Craziness and Chaos. Don't be afraid -we won't get our jellybeans spiced; just say "Oh, gooood" to iced teas on Thursdays! Ehn?

Timo - Nothing beats skimming stones on little long lake. The weekend in New England was perfect, thanks to Pachelbel, the sun, and you! Gennaio

There once were some rampant I.Q.'s who wanted to get on the news. They found Knowledge is Good. And show off well they could. And now the Moose can's ever get loose.

Welcome Anna! Here's to B.F. unity, treppiness, the Bellair and your visit. Have a ball at Harvard! Love you! Your B.F.

TO THE WONDERFUL GUYS IN ROOM 224: SORRY I HAVEN'T VISITED IN 4 MONTHS (NOT 5). I LOST MY NERVE. NOW I'VE FOUND IT AND WILL COME TO VISIT MORE OFTEN. '001', I'LL HAVE TO THINK ABOUT YOUR HOT (TUB) PROPOSAL. LOVE AND KISSES, A LOYAL METS FAN NO.403

Sarah: Chort s toboy v voskrisenie. I hope you get it before the deadline. Capt. Dr. Lasa

To all my Rosebuddies - What a great surprise! I had a blast! Thanks so much for a wonderful start to my day. You're great friends.
Frisk (hic)

Mush - the organizer - how can I thank you? You're a super friend - I'm psyched for next year in a stairwell.

Spooky L - WATCH OUT FOR FULL KEGS! THINK THE KEG - BE THE KEG.

My poached egg - This one's for Ben and Colleen. How about it? Is this commitment or what? Anyway, I luff you. Buy me dinner!
Little Fat Sin

P.S. Consider the . . .

National Phil Day Sunday May 5.

D.A.W. - You proved once again that spice is nice and Henckel doesn't suck either. XO BIT

Hey L.S. - I need a weekend. . . I need a vacation. Do you want to go to Ethiopia with me? (Let's be sure to keep everything in perspective here). B.A.

Jartran

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BOYS OF BATTELL SOUTH! This year wouldn't have been the same without you. Thanks for much abuse AND friendship. Have yourselves great summers. Always, Face

B-Team Ruggers: Way to BURST to the finals! Father Abraham never had it so good! Love-a one-aimed spectatorin cold weather, Sir.

YEIA SAS E,K,J,H,C,H,J,A,L - I MISS YOU ALL. LOVE A HAPPY LITTLE BEAR. P.S. WHERE'S THAT TAPE?

T.E. -how I love to ride your bike! So big and fast -

IF TEAM MOOSE EATS MOOSE - AKA, WHAT DO THE TWINKIES EAT?

Blessed are those who know Nick, for they shall rec ieve the disk and be happy.

THANKS FOR THE ACKNOWLEDGEMENT. DID WE EVER DOUBT YOU'D FINISH! YES! CONGRATS! NOW ABOUT THOSE PEPTO POPS...LOVE, C4 AND ROOMMATE

Helen - Have another egg?

ADEK: All done; Exit Kaplan!!!!!

B.Y.O.B.&H. (bring your own bike and helmet). Bike Race for ALL tomorrow morning.

For Rent: UVM women looking for housemates in 3 bdrm. apt. in beautiful in sunny Burlington, VT. Mountain view, 2 mins. to downtown and lake. $115 per mo. Call Jeanne, Caroline, or Amy 863-2644.

Couple, no pets or children, seeks apt. or house for 1-2 summer mos. outside town preferably. Excellent Middlebury references. Security 1-203-758-1560.

OTIS, MY MAN! in 'ANIMAL HOUSE' May 4th at 7 and 9:30 p.m. in Dana and live May 10th at Memorial Field House.

For Sale: Refrigerator, Couch, Chair, Stereo equipment, TV, lamps, rug, and loft. All at low prices. Come to room 612 Hadley North.

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OTIS

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MCAB PRESENTS:

DEWAYNE JESSE

IS

OTIS DAY

THE ANIMAL HOUSE BAND

FRIDAY MAY 10 TH

Afghanistan

continued from page 3

pressure," she said, and hopes that students will direct their energies to vocalize their concern. She emphasized, "You are not passive."

Asked if she could compare the situation to one which Americans are more familiar with, she said, "I would liken it to Cambodia." Her reasoning was that it was a genocidal war and that American reaction at the start was similar.

Goodwin expressed hope that there may be an increase in American interest concerning Afghanistan due to the fact that since January there has been a US task force directed toward the country's situation.

She also mentioned that she places much stock in individuals and groups such as Amnesty International that work toward improving human rights.

When asked why she had gone to Afghanistan to cover this story, placing herself in obvious danger, Goodwin replied: "I think it's a story that isn't being told and it deserves to be."

Tenure

continued from page 5

This provision was made because a significant number of professors were requesting early reviews for tenure anyway.

The overall feeling of the Council about the College's tenure policy is that "the process has worked well," explained Nuovo, which is why most of the changes were minor ones. The Council hopes to offer, however, "a more open process" through the new amendment. "Of course, it is never possible to remove the anxiety surrounding the decision of reappointment," continued Nuovo, "nor can it remove the hard feelings when a teacher is denied reappointment." The Faculty Council only hopes to created a helpful atmosphere whereby an individual is encouraged to develop his or her best capacities.

The entire faculty, which may decide that the written reports would involve too much paperwork, will vote May 6 on whether the revised policy should be adopted. If it is accepted, the Handbook will be rewritten and the new policy will go into effect in the academic year 1985-86.

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